

# Many Worlds Theory

For harpsichord and tape

Gordon Monro

This "tick-tock" rhythm continues through the piece, with slowly changing pitches

$\text{♩} = 80$

2 3 4 5

Tape

"Schrödinger's equation"

Harpischord

Coupled 8' + 8' + 4'; manuals remain coupled throughout;  
4' strings remain coupled throughout.

6 7 8 9 10

T.

15<sup>mb</sup> 15<sup>mb</sup>

H.

11 12 13 14 15

T.

The triangular noteheads indicate metallic chords

H.

buff stop in