

RAGA MUSIC 4 - FOR TWO

For the Duo Contemporain

Peter Tahourdin

$\text{♩} = 56$ *ma poco liberamente*

Bass cl.

Marimba (med. stks.) *pp* *mf* *ppp*

Perc. Bva. *ppp* *pp* *mf* *ppp*

Bass cl.

Perc. *mf* *p* *f* *ff* *mf* *ff* *ppp*

1

Bass cl. *dolce ed espress.* *molto rit.*

mf *p* *mf* *p*

Perc. *p* *mf* *p*

Bass cl. 2 $\text{♩} = \text{♩}$

Perc. *pp* *p* *mf* *p* *mf* *f (sec)*

Tantan (sft. stk.) *p* *mf* *p* *mf* *f (sec)*

Vib. motor on (sft. stks.) *p* *mf* *p* *mf* *f (sec)*

Bass cl. 3

Perc. *p* *mf* *POCO* *CRASC.*

Mar. *p* *mp* *mf*

1