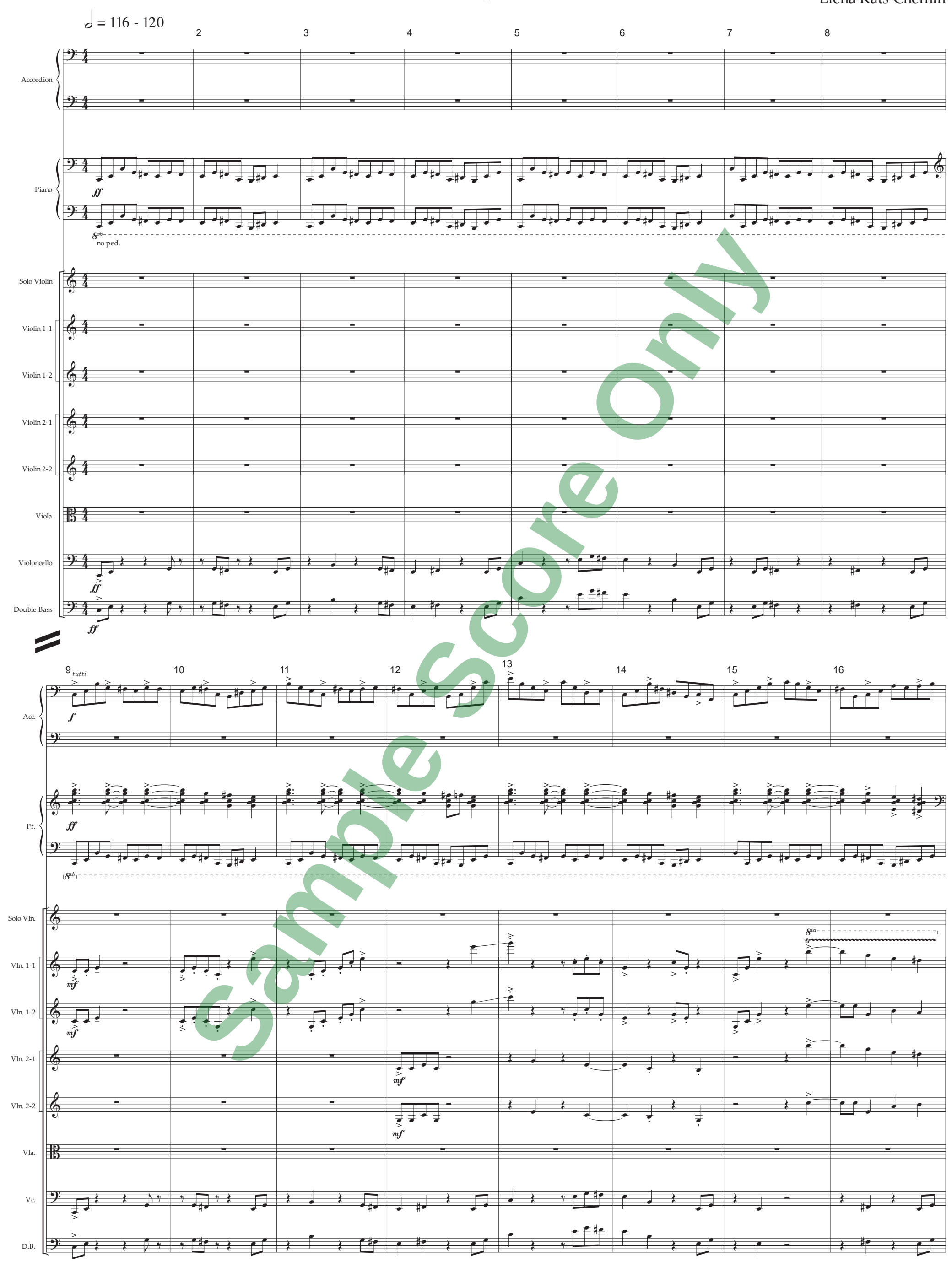
Torque

Elena Kats-Chernin



NOTE: If, for some reason, an articulation is missing, then please, use common sense - usually it is an oversight and not intention to play differently to other players in the group.
The piece is conceived in such a way that the writing is structured in parallel a lot of times. There may be a question about different dynamic directions in B 213: this is intentional, but it is possible to experiment, and if this does not seem to work then accordion, for ex., can *cresc.* instead of *dim.* This sort of thing is very dependant on the particular acoustics of the performance space.

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Sample score only

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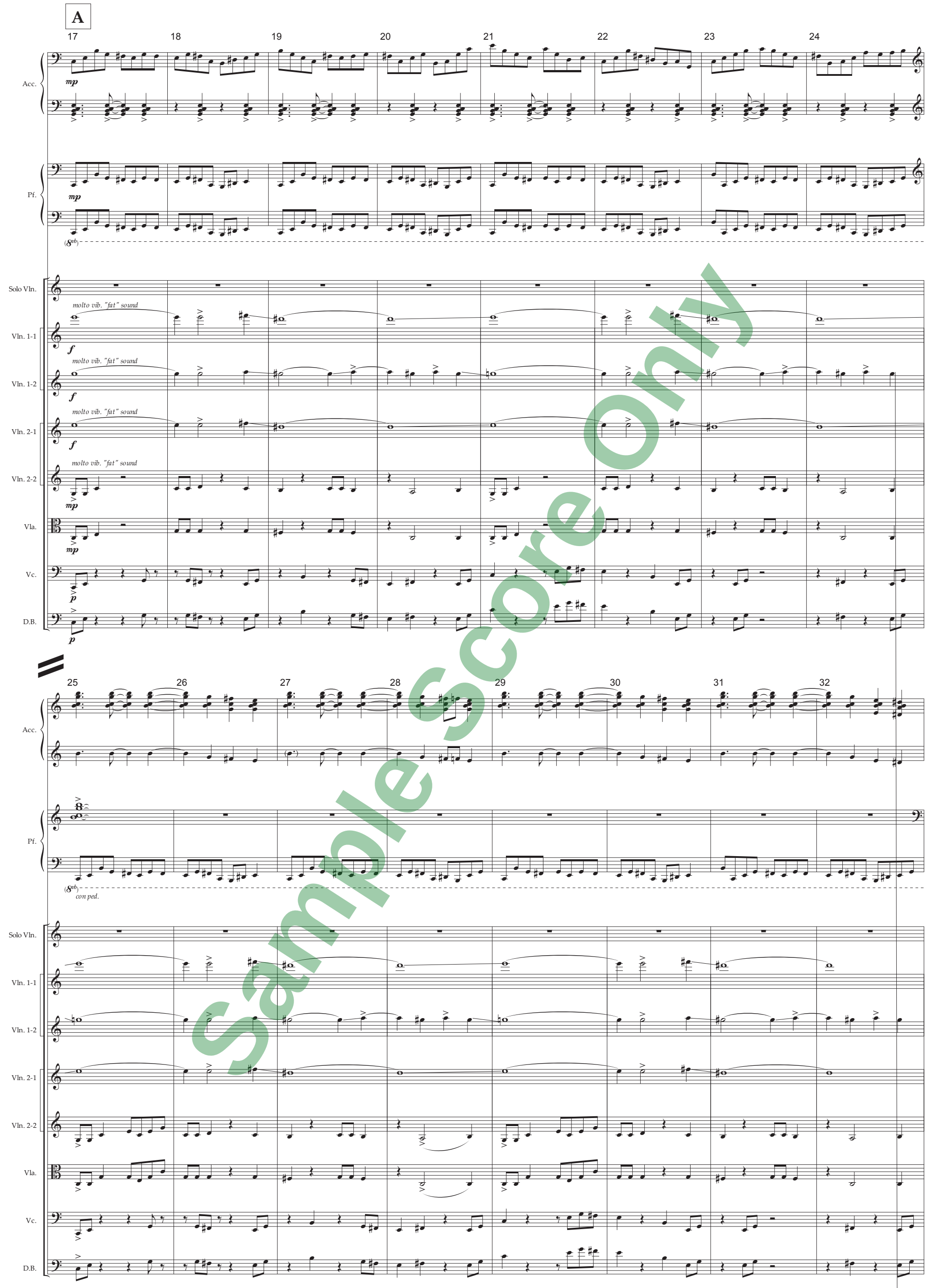

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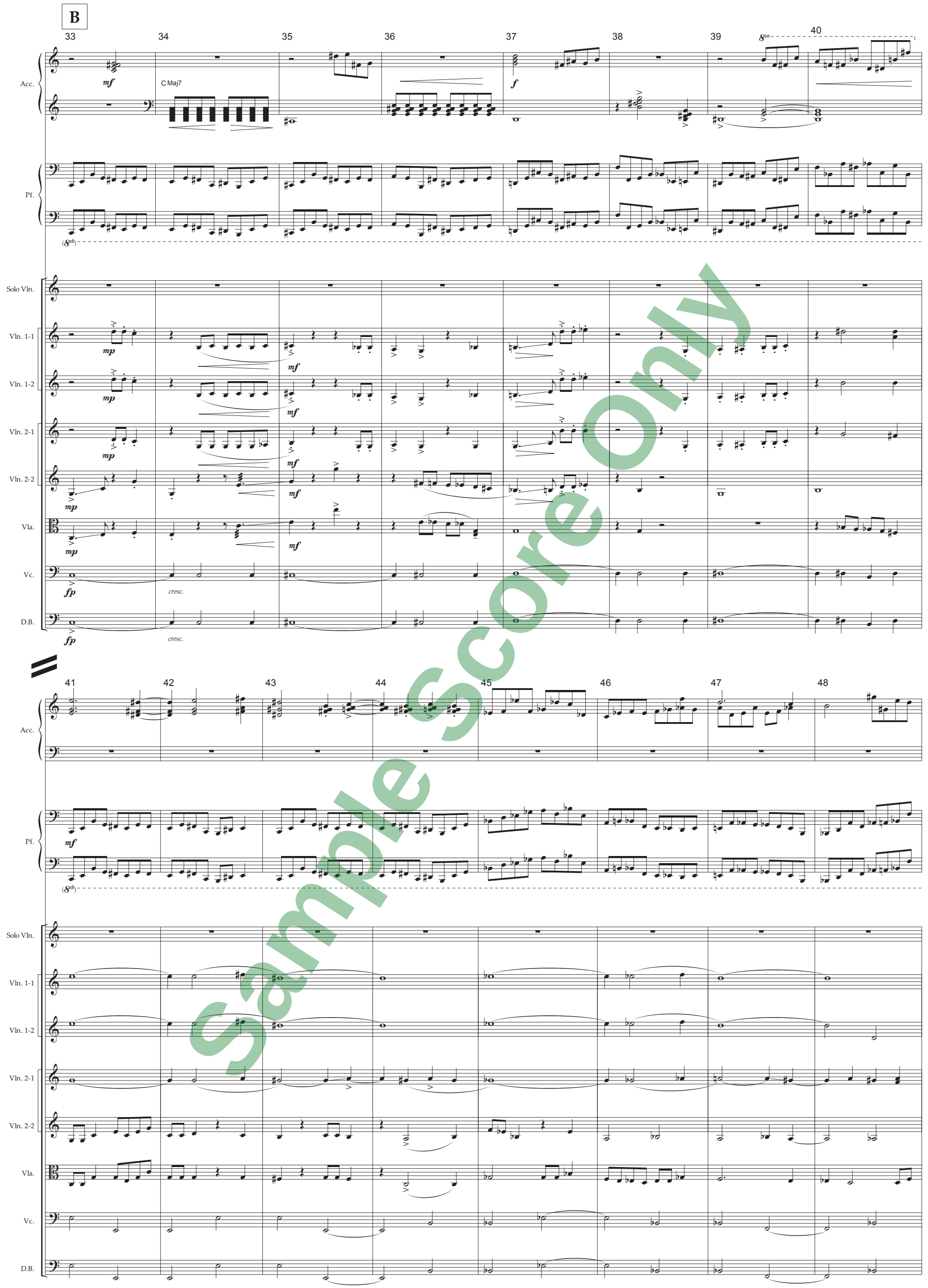

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