

A Walk to the Japanese Garden

From the song cycle *Learning to Howl* (2001)

for high voice and vibraphone

music by Andrew Ford
words by Ian Munro

1 $\text{♩} = 48$

Voice *p* Very gently

(hard mallet) (medium mallets)

Vibraphone *ff* (*sempre L.V.*) *mp* *p*

Up the sharp el - bo - wing path your an - gled glance

3

The image shows the first system of a musical score for 'A Walk to the Japanese Garden'. It features two staves: Voice and Vibraphone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 48. The voice part begins with a rest for the first two measures, then enters with the lyrics 'Up the sharp el - bo - wing path your an - gled glance'. The vibraphone part starts with a fortissimo (ff) dynamic and a 'sempre L.V.' (sempre *lento vivace*) marking. It features a melodic line with various dynamics including mezzo-piano (mp) and piano (p). There are triplet markings (3) above the eighth notes in the vibraphone part. A large green watermark 'Sample Score Only' is overlaid on the score.