

For Craig Ogden & Paul Tanner
recorded on the CD
"Songs of the Forest"

Carpentaria

A suite for Guitar & Percussion

1. Red Earth

R. Charlton ©99

Allegro con Brio

The score is written for Guitar and Percussion in 4/4 time. The tempo is marked 'Allegro con Brio'. The piece begins with a guitar part featuring a tremolo effect on a chord, indicated by a wavy line and a '1' above the staff. The percussion part starts with a rhythmic pattern of eighth notes, with a '1' above the staff and a 'Marimba' box. A 'Tam Tam' box with a cross symbol is also present. The score is divided into systems, with measure numbers 1, 5, 9, 13, and 17 marked at the beginning of each system. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

113 **Sostenuto**

8

113

Susp. Cym.

(top - very gently)

Bass drum

(soft mallets)

pp

rit.

pp (distant!)

117

(very gentle - with the flesh of finger)

8

117

Marimba

mf

mp

ppp

R. Charlton 1st October 1999 Vaucluse

Sample Score Only