

VICK'S TRICKS.

No. I. "HAVE PHUN."

(For S.A.T.B. Chorus and Piano.)

This work is a "fun-piece". I have written the chorus parts in "Octave/Unison" style so that they may be performed as written - (in four parts) or in any desired combination of two or three parts. By desired, one part could be sung with piano:—

Eg. — Soprano/Piano. Tenor/Piano. etc.

With great speed & energy.

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is indicated as 'With great speed & energy.' The score consists of two systems. The first system contains the vocal parts, each with a piano accompaniment. The vocal parts are written in a 'hum-bet one! Tum-bet noo!' style. The piano accompaniment is written in a simple, rhythmic style. The second system contains the piano accompaniment for the piano part, which is written in a more complex, rhythmic style. The piano part is marked with a dynamic of 'm.f.' (mezzo-forte).