

to Helen Edwards

# VENI CREATOR SPIRITUS

Ross Edwards

for string octet (1993)

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Flessibile,  $\text{♩} = \text{c.60-76}$   
con sord., non vibr.  
*pp scorevolle*

**1** Puro e tranquillo,  $\text{♩} = 35$   
poco riten. (non vibr.)\* sempre legato

Violin I Solo

I, II, III, IV Vln

I, II Vla

I, II Vlc.

con sord. (*pp*)

con sord. non vibr.\* sempre legato

con sord. *pp*

con sord. non vibr.\* sempre legato

con sord. *pp*

con sord.

non vibr.\* sempre legato

*pp*

non vibr.\* sempre legato

non vibr.\* sempre legato

*pp*

non vibr.\* sempre legato

*pp*

59

Vln

Vla

Vlc.

Musical score for measures 59-62. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vlc.). It features a complex rhythmic structure with time signatures of 4/4 and 3/4. Dynamics include *ff*, *f*, *pp sub.*, and *p*. The Vln part has a *ff* dynamic in measure 60. The Vla part has *mf* dynamics in measures 59 and 60, and *pp sub.* in measure 61. The Vlc. part has *mf* dynamics in measures 59 and 60, and *pp sub.* in measure 61.

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63

Vln

Vla

Vlc.

5

Musical score for measures 63-66. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vlc.). It features a complex rhythmic structure with time signatures of 4/4 and 3/4. Dynamics include *mp*, *mf*, *f*, and *pizz.*. The Vln part has *mp* dynamics in measures 63 and 64, and *f* in measure 65. The Vla part has *mp* dynamics in measures 63 and 64, and *f* in measure 65. The Vlc. part has *mp* dynamics in measures 63 and 64, and *f* in measure 65. A box with the number '5' is located above measure 65. The Vln part has a *f* dynamic in measure 65. The Vla part has *pizz.* dynamics in measures 65 and 66. The Vlc. part has *f* dynamics in measures 65 and 66.

250 *calmo*

Vln *ppp eco*

Vla *ppp eco* *calmo*

Vlc. *ppp eco* *calmo*

Sydney, 28 January 1993