

Still Life (I)

Still Life was originally written for viola and piano

ELENA KATS-CHERNIN

Violin

$\text{♩} = 120$

Piano

pp legato (where possible)

Ped.

(Fragile, almost trembling sound)
(It is optional to take Vln part up an octave to bar 26)

6

(15)

pp tenderly

8^{va}

8^{vb} (Change Ped. every 2 bars.)

11

(8)

8^{vb}

15

8^{vb}

sul pont.

norm.

(8)

15^{ma}

8^{vb}

(Hold Ped. until bar 24.)

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(sim.)

20

(15)

Possibly and only very gradually slightly faster, subsiding back to the original tempo by b. 39.

25

mf

8va

mf

8vb

29

(8)

8vb

8vb

(Change Ped. every bar)

33

(8)

8vb

8vb

8vb