

Piano Vocal

To Helen Edwards

# Symphony No. 4

## Star Chant

Ross Edwards

Quietly ecstatic

♩ = 40

Piano introduction in 4/4 time, marked *pp*. The right hand has a whole note chord in the first measure, followed by a whole note chord in the second measure. The left hand has a whole note chord in the first measure, followed by a whole note chord in the second measure. The chords are: C major (C-E-G), F major (F-A-C), G major (G-B-D), and C major (C-E-G).

8 1

Vocal and piano musical notation. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts have dynamics *pp*, *mp*, and *pp*. The piano accompaniment has dynamics *p* and *pp*. The vocal parts have lyrics 'A' and 'A - - - - -'. The piano accompaniment has a whole note chord in the first measure, followed by a whole note chord in the second measure. The chords are: C major (C-E-G), F major (F-A-C), G major (G-B-D), and C major (C-E-G).

13

S.

A.

T. *mp* *p* *pp*

B. *mp* *p* *pp*

A - - - - - li-oth, A - - - li-oth, A - li-oth,

- li-oth, A - - - li-oth, A - li-oth, A - - - - -

*p* *pp*

17

S.

A.

T. *mp* *p*

B. *mp* *p*

A - - - - - li-oth, A - - - - li-oth, Mi - zar, Mi - zar,

li-oth, A - - - li-oth, Mi - zar, Mi - zar, Mi - zar, A -

*p* *pp*

Piano Vocal

103

Piano accompaniment for measures 103-107. The music is written for the right and left hands of a piano. It features a steady, rhythmic accompaniment with chords and moving lines in both hands.

18

*ff* ♩ = c.40

108

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: "Plei - a-des, Me - a-mei, \_\_\_\_\_" and "Me - a-mei, \_\_\_\_\_ Plei - a-des, \_\_\_\_\_". The Tenor and Bass parts are marked with a large 'X' at the beginning of the staff, indicating they are not to be played. The music is marked *ff* and includes a tempo marking of ♩ = c.40.

Piano accompaniment for measures 108-112. The music continues with a consistent accompaniment pattern, supporting the vocal lines.

Sample Score Only

Piano Vocal

19

114

S.

A. *ff* ♩ = c.40  
Al - - - - - de - ba - ran, Ka - - - ram - - - bal,  
Ka - ram - bal, Al - - - - - de - - - ba - ran,

T. *ff* ♩ = c.40  
Al - - - - - de - ba - ran, \_\_\_\_\_ Gel - la - - - - - rec,  
Gel - - - - - la - - - - - rec, Al - de - ba - ran, \_\_\_\_\_

B. *ff* ♩ = c.40  
Pro - - - - - cy - on, Bee - ger - rer,

Piano Vocal

40

Doppio movimento

271  $\text{♩} = 80$

271 *p*  
\* (sim.)

275

41

279 *mp*

S. Crux Aus - tra - - - lis, Crux

A. Wahn, Ca - no - pus, Wahn. *mp* Crux Aus - tra - - - lis,

T. *mp* Wa - lu - wa - ra, wa - ra,

B. *mp* Wa - lu - wa - ra,

Piano Vocal

282

S. *mf*  
Aus - tra - - - - lis.

A. *mf*  
Wahn, Ca - no - pus, Wahn, Ca - no - pus, Wahn,

T. *mf*  
Wa - lu - wa - ra, wa - ra,

B. *mf*  
Wa - lu - wa - ra,

*mp* *mf*

285 *mf*

S. *mf*  
Crux Aus - tra - - - - lis, Crux Aus - tra - - - - - lis.

A. *mf*  
Crux Aus - tra - - - - lis, Wahn, Ca - no - pus, Wahn, Ca - no - pus,

T. *mf*  
Wa - lu - wa - ra, wa - ra, Wa - lu - wa - ra, wa - ra,

B. *mf*  
Wa - lu - wa - ra, Wa - lu - wa - ra,