



7

Fl. 1

Ob. 1

B♭-Cl. 1

Bsn. 1

7

Hn. 3

C Tpt. 2

Tbn. 1

Tbn.

7

Fl. 2

Ob. 2/CA

B♭-Cl. 2

Bsn. 2/Cbn

7

Hn. 4

C Tpt. 3

Tbn. 2

B. Tbn.

7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7

B. Cl.

Hn. 1, 2

C Tpt. 1

7

Timp.

Perc. 5

Hp.

Org.

7

TG

7

Nt

Nt

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tuesday, the tenth day of October, 1922... Lalkintinerama was lit up by the subdued glow of the sun...; and twentyfive miles to

that name for ceremonial boss.

that name for ceremonial boss.

*mp*

*p*

*mf*

*pp*

Gong

Tutti

*mp*

*mf*

*p*

*mp*



19

Fl. 1 *mp* *pp*

Ob. 1

B. Cl. 1

Bsn. 1

Hr. 3

C Tpt. 2

Trn. 1

Tbn.

Fl. 2 *mp* *pp*

Ob. 2/CA

B. Cl. 2

Bsn. 2/Cbn

Hr. 4

C Tpt. 3

Trn. 2

B. Tbn.

Perc. 1 Tam tam  
Bass drum  
*pp*

Perc. 2 Bass drum  
*mp* *pp* Gong  
*pp*

Perc. 3 Bass drum  
*mp* *pp* Gong  
*pp*

Perc. 4 Bass drum  
*mp* *pp*

B. Cl.

Hr. 1.2 *p*

C Tpt. 1 *mf*

Timp.

Perc. 5 *mf* *pp*

Hr.

Org.

19 Hermansburg mission community. Now he was leaving. ...tell us all about God, 'bout Jesus...  
...tell us all about God, 'bout Jesus...

Vln. I *mf* *pp* *mp* *pp*

Vln. II *mf* *mp* *pp* *mp*

Vla. *mf* *mp* *pp* *mp*

Vc. *mf* *pp* *mp* *pp*

D.B. *pp* tutti div. 1 player per note  
*p* players 1 & 2 only: arco





The musical score for page 7 includes the following parts and markings:

- FL 1:** Flute 1, measure 37.
- Ob. 1:** Oboe 1, measure 37.
- B♭-Cl. 1:** Bass Clarinet 1, measure 37.
- Bsn. 1:** Bassoon 1, measure 37, with *pp* marking.
- Hn. 3:** Horn 3, measure 37.
- C Tpt. 2:** Trumpet 2, measure 37.
- Tbn. 1:** Trombone 1, measure 37, with *pp* marking.
- Tba.:** Tuba, measure 37, with *pp* marking.
- FL 2:** Flute 2, measure 37.
- Ob. 2/CA:** Oboe 2/Cor Anglais, measure 37.
- B♭-Cl. 2:** Bass Clarinet 2, measure 37.
- Bsn. 2/Cbn:** Bassoon 2/Contrabassoon, measure 37, with *pp* marking.
- Hn. 4:** Horn 4, measure 37.
- C Tpt. 3:** Trumpet 3, measure 37.
- Tbn. 2:** Trombone 2, measure 37, with *pp* marking.
- B. Tbn.:** Baritone Trombone, measure 37, with *pp* marking.
- Perc. 1-4:** Percussion parts 1-4, measure 37.
- B. Cl.:** Bass Clarinet, measure 37.
- Hn. 1.2:** Horn 1.2, measure 37, with *pp* marking.
- C Tpt. 1:** Trumpet 1, measure 37, with *pp* marking.
- Timp.:** Timpani, measure 37.
- Perc. 5:** Percussion 5, measure 37.
- Hp.:** Harp, measure 37.
- Org.:** Organ, measure 37.
- TGH:** Triangle, measure 37.
- Nt.:** Narrator parts with lyrics: lam - pa - rin - - - yai Je - - - su - - la mur - na - nha ntang - - - ka - - - ma. Kaa - - - re - rrai Je - - su -
- Vln. I/II:** Violin I and II, measure 37.
- Vla.:** Viola, measure 37, with *scorza trem.* and *pp* markings.
- Vc.:** Violoncello, measure 37, with *scorza trem.* and *pp* markings.
- D.B.:** Double Bass, measure 37, with *arco 1 player per note* and *pp* markings.

This page of the musical score includes the following parts:

- Fl. 1
- Ob. 1
- B. Cl. 1
- Bsn. 1
- Hn. 3
- C. Tpt. 2
- Tbn. 1
- Tba.
- Fl. 2
- Ob. 2/CA
- B. Cl. 2
- Bsn. 2/Cbn
- Hn. 4
- C. Tpt. 3
- Tbn. 2
- B. Tbn.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- B. Cl.
- Hn. 1, 2
- C. Tpt. 1
- Timp.
- Perc. 5
- Hr.
- Org.
- TGH
- Nr. (Vocal parts with lyrics: la wor - lai! Ing - wa mpo - - pa na - ma - - - - nga, Ing - - - kar - - ta nur - na - ka pi - - tji - - -)
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.



55

FL 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hr. 3

C Tpt. 2

Tbn. 1

Tba.

55

FL 2

Ob. 2/CA

B♭ Cl. 2

Bsn. 2/Cbn

Hr. 4

C Tpt. 3

Tbn. 2

B. Tbn.

55

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam tam

pp

mp

mp

pp

55

B. Cl.

Hr. 1, 2

C Tpt. 1

55

Timp.

Perc. 5

Hr.

Org.

55

TGH

Most of the people had begun to sob long before the end of the hymn had been reached.

Christ's parable of judgment had come to seem like a prophecy of doom.

My parents had prayed unceasingly for days:

55 *dim. poco a poco*

As they become quieter some start to cry, others whisper and moan.

Nt

na - - - rri - - - rai! Ha - - - le - - - lu - - - ja! E - - - ku - ru - ma a - - - rang - ka - rra Rla - rra - kur - la - rra

Nt

na - - - rri - - - rai! Ha - - - le - - - lu - - - ja! E - - - ku - ru - ma a - - - rang - ka - rra Rla - rra - kur - la - rra

55

Vln. II

Vla.

Vc.

D.B.

*div.*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

impassioned  $\text{♩} = 96$

61

Fl. 1

Ob. 1

B. Cl. 1

Ban. 1

Hr. 3

C. Tpt. 2

Tbn. 1

Tbn.

61

Fl. 2

Ob. 2/CA

B. Cl. 2

Ban. 2/Cbn

Hr. 4

C. Tpt. 3

Tbn. 2

B. Tbn.

61

Perc. 1

Perc. 2

Perc. 3

Perc. 4

61

B. Cl.

Hr. 1, 2

C. Tpt. 1

Timp.

Perc. 5

Hr.

Org.

impassioned  $\text{♩} = 96$

61 Vater Unser.

TGH

Ni

Ni

S

A

T

B

Va - ter Un - ser, Ge - hei - ligt wer - de  
 Va - ter Un - ser, Ge - hei - ligt wer - de  
 Va - ter Un - ser, Dein  
 Va - ter Un - ser, Dein

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Fl. 1

Ob. 1

B. Cl. 1

Bsn. 1

68

Hn. 3

C Tpt. 2

Tbn. 1

Tbn.

68

Fl. 2

Ob. 2/CA

B. Cl. 2

Bsn. 2/Cbn

68

Hn. 4

C Tpt. 3

Tbn. 2

B. Tbn.

68

Perc. 1

Perc. 2

Perc. 3

Perc. 4

68

B. Cl.

Hn. 1,2

C Tpt. 1

68

Timp.

Perc. 5  
medium sticks

Hr.

Org.

68

TGH

68

S.

A.

T.

B.

Na - me, Dein Reich kom - me, So ge -

Na - me, Dein Reich kom - me, So ge -

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

sim.

sim.

sim.

sim.

This page of a musical score, numbered 13, contains staves for various instruments and vocal parts. The instruments listed include Flute 1 and 2, Oboe 1 and 2/Cor Anglais, Bassoon 1 and 2/Contrabassoon, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, Percussion 1-5, Bass Clarinet, Horn 1.2, Trumpet 1, Timpani, Harp, Organ, and TGH. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *senza sord.*. A large, diagonal watermark reading "Sample Score Only" is overlaid across the page.

80

Fl. 1

Ob. 1

B. Cl. 1

Ban. 1

Hn. 3

C Tpt. 2

Tbn. 1

Tbn.

80

Fl. 2

Ob. 2/CA

B. Cl. 2

Ban. 2/Cbn

Hn. 4

C Tpt. 3

Tbn. 2

B. Tbn.

80

Perc. 1

Perc. 2

Perc. 3

Perc. 4

80

B. Cl.

Hn. 1,2

C Tpt. 1

80

Timp.

Perc. 5

Hp.

Org.

80

TGH

80

S

A

T

B

Him - - mel

So auch auf Er - - den.

Him - - mel

So auch auf Er - - den.

Him - - mel

So auch auf Er - - den.

Him - - mel

So auch auf Er - - den.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sample Score Only

This page of a musical score, numbered 15, contains the following parts and measures:

- Fl. 1**: Measures 86-91
- Ob. 1**: Measures 86-91
- B. Cl. 1**: Measures 86-91
- Bsn. 1**: Measures 86-91
- Hn. 3**: Measures 86-91
- C Tpt. 2**: Measures 86-91
- Tbn. 1**: Measures 86-91
- Tbn.**: Measures 86-91
- Fl. 2**: Measures 86-91
- Ob. 2/CA**: Measures 86-91
- B. Cl. 2**: Measures 86-91
- Bsn. 2/Cbn**: Measures 86-91
- Hn. 4**: Measures 86-91
- C Tpt. 3**: Measures 86-91
- Tbn. 2**: Measures 86-91
- B. Tbn.**: Measures 86-91
- Perc. 1**: Measures 86-91
- Perc. 2**: Measures 86-91
- Perc. 3**: Measures 86-91
- Perc. 4**: Measures 86-91
- B. Cl.**: Measures 86-91
- Hn. 1,2**: Measures 86-91
- C Tpt. 1**: Measures 86-91
- Timp.**: Measures 86-91
- Perc. 5**: Measures 86-91
- Hp.**: Measures 86-91
- Org.**: Measures 86-91
- TGH**: Measures 86-91
- S.**: Measures 86-91, lyrics: Un - ser tåg - li - ches Brot gib uns
- A.**: Measures 86-91, lyrics: Un - ser tåg - li - ches Brot gib uns
- T.**: Measures 86-91, lyrics: Un - ser tåg - li - ches Brot gib uns
- B.**: Measures 86-91, lyrics: Un - ser tåg - li - ches Brot gib uns
- Vln. I**: Measures 86-91
- Vln. II**: Measures 86-91
- Vla.**: Measures 86-91
- Vc.**: Measures 86-91
- D.B.**: Measures 86-91



Tempo 1 ♩ = 76-80

98

Fl. 1

mf

Ob. 1

B♭ Cl. 1

Bsn. 1

Fl. 2

mf

Ob. 2/CA

B♭ Cl. 2

Bsn. 2/Cbn

98

Perc. 1

Crotale (bowed)

Hobble bells (2 sets or more)

p

pp (Hobble bells always very quiet and distant)

Sus. Cymbal

pp

Perc. 2

Perc. 3

Perc. 4

Crotale (bowed)

p

pp

B. Cl.

Hn. 1,2

C Tpt. 1

pp

mp

98

Timp.

Perc. 5

Hp.

f

pp

mf

Org.

pp

Tempo 1 ♩ = 76-80

98

TGH

All our belongings were packed in a van - we were to return to a home in Germany I'd never known. My father, so ill, travelled with my mother in the buggy driven by Hesekeiel, and I was to travel in the van with Njitiaka.

'You are not just a white boy, you are one of us.'

Njit

Njitiaka steps forward from the Ntareu chorus.

Theo - this your place.

Theo

mp

I am a white boy.

Carl

98

S

A

T

pp

B

pp

98

Vln. I

Vln. II

Vla.

Vc.

pp

D.B.

pp

div. pizz.

pp

