

You Softly Spread Your Wings and Fly Away

by Houston Dunleavy

Emerging from nothing

a concerto for violin and symphony orchestra

$\text{♩} = 42$

Flute 1/2

Piccolo

Oboe 1/2

English Horn

B♭ Clarinet 1/2

Bass Clarinet

Bassoon 1/2

Contrabassoon

Horn 1/2

Horn 3/4

C Trumpet 1/2

C Trumpet 3

Trombone 1/2

Bass Trombone

Tuba

Timpani

Percussion 1
Crotales (bowed)

Percussion 2
Xylo

Percussion 3
Suspended cymbals on domes
Tam-tam
Tom-toms

Harp

Solo Violin

Violin 1

Violin 2

Viola

Cello

Contrabass

2

Fl. 1/2 *p*

B. Cl. *fp* $\text{♩} = 52$

Hn. 3/4 *p* *Io*

Tpt. 1/2 *f*

B. Trom. *fp*

Perc. 1 *p* *Chimes* *f*

Hp. *mf* *mp* *3.5*

Solo *f* *gliss* *ff* *fff* *f* $\text{♩} = 52$ *3* *3* *9* *5*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp*

Ob. 1/2 *fp* $\text{♩} = 63$ *p* *cresc* *f*

B. Cl. *cresc* *mf*

Hn. 1/2 *p* *cresc* *f* *IIo*

Hn. 3/4 *p* *cresc* *f* *IVo*

B. Trom. *cresc* *mf*

Perc. 1 *mf* *cresc* *6.5* *p* *sim* *cresc* *f*

Perc. 2 *p* *sim* *cresc* *f*

Perc. 3 *p* *sim* *cresc* *f*

Solo *ff* *sempre* $\text{♩} = 63$ *6* *5*

Vln. 1 *cresc*

Vln. 2 *cresc*

Vla. *cresc*

Vcl. *cresc*

