

Dedicated to my Niece
Pamela Hess Dundon

"Prelude to Paradise" (for String orchestra)

Eric Gross op.100/5

Dur. 5'00" approx.

Lento $\text{♩} = 60-66$

The score is for a string orchestra and consists of five systems of staves. The first system (measures 1-5) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system (measures 6-10) includes five staves for the string sections. The third system (measures 11-15) includes five staves. The score includes various performance instructions such as *mf*, *f*, *ff*, *mf*, *p*, *pp*, *mp*, *arco*, *pizz.*, *div.*, *unis*, *unis div.*, *sul tasto*, *poco rall.*, and *Tempo 1 pos. ord.*. Measure numbers 1 through 15 are indicated above the staves. A large green watermark 'Sample Score ONLY' is overlaid on the page.

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