

mFm

for baritone/soprano saxophone, marimba, bass guitar and piano
(2002)

Gerard Brophy

I. modinha

Marimba * $\text{♩} = 144$ *f*

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb. [4x] [4x] [8x]


Mrb. [4x] **


Mrb.


Mrb. [4x]

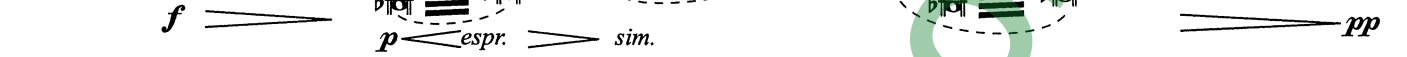
Mrb. [x4] *meno f*

* The soloist is encouraged to embellish the given material
 ** Crescendo/diminuendo over whole bar.

Mrb. 

Mrb. 

Mrb. 

Mrb. 

II.
FUNK

$\text{♩} = 112$ Always in the groove.

B. Sx. 

Mrb. 

Bass 

Pno. 