

# Shadow Music

for orchestra

Brett Dean  
(2002)

## I. Prelude

(rev. 10/02)

Agitated, snarling, tense (♩ = 108)

The score is for an orchestra and includes the following parts:

- Flute 1 doubling Alto Flute
- Flute 2 doubling Alto Flute and Piccolo
- Oboe 1
- Oboe 2 doubling Cor Anglais
- Clarinet in B♭ 1 doubling Bass Clarinet and optionally Clarinet in E♭
- Clarinet in B♭ 2 doubling Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Bass Trombone
- Timpani (very firm sticks)
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key markings include *ff* (fortissimo) and *sim.* (sustained). The double bass part at the bottom right includes the instruction *ppp* (staggered bowing as required).

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (C.A.)

Cl. 1 (Bass Cl.)

Cl. 2 (Bass Cl.)

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

B. Tbn.

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc. (Tutti div.)

D.B.

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*f*

Low Tom tom - wooden sticks

*poco f secco!*

1. Solo with practice mute, sul ponticello

*p* nervously, agitated

*ppp* (staggered bowing as required)

*ppp* (staggered bowing as required)

IV

II

7

7

Sample Score Only





21 *stringendo* - - - - - *poco* - - - - - *a* - - - - - *poco* - - - - -

D with whistle tones, ad lib. (whistle) (whistle) flz. (whistle)

*pp* C with whistle tones, ad lib. *poco glissandi* (whistle) (whistle) (whistle) *pp poss.*

to Clarinet

Cor Anglais

*pp*

*p*

*pppp*

*Tutti div. pp*

*pp*

col legno tremolo *pp* *Tutti div.* col legno tremolo

senza sord. *mp dolce* *mp*

senza sord. *pp* *poco cresc.* *mp*

senza sord. *pp* *poco cresc.* *mp*

*pp* *poco cresc.* *p dolce*

*pp* *p*

*pp*

*pp*



Tempo primo

(♩ = 108)

31

Fl. 1 *p* glissandi, wheezy, with wide vibrato

Fl. 2 *p* glissandi, wheezy, with wide vibrato

Ob. 1 *mf* poco gliss.

Ob. 2 (C.A.) *mf* poco gliss. (bend off note) to Oboe

Cl. 1 *f* *mf* *f*

Cl. 2 (Bass Cl.) *f*

Bsn. 1 *mp*

Bsn. 2 *mf* *sfz*

Hn. 1 *f* *mp* (stopped)

Hn. 2 *f* *mp* (stopped)

Tpt. 1 *sfz*

Tpt. 2 *sfz*

B. Tbn.

Timp.

Perc. *sfz*

Harp

Solo 1 *mf* *mp* *mf* Solo 1

Solo 2 *mf* *f* Solo 2

1st Desk Solo 1 *p* *pp* sub. sul pont.

2nd Desk Solo 2 *p* *pp* sub. sul pont.

Solo 1 *sfz* sub. *p* Tutti div.

Tutti *sub. p*

D.B. *sfz* *sfz* *pizz.* *sfz*

35

Fl. 1 (slight overblow) 5 (sim.)

Fl. 2 (slight overblow) 3 (sim.)

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 (Bass Cl.) *mp* *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *mf* *f*

Hn. 1 *cresc.* *mf* open

Hn. 2 *cresc.*

Tpt. 1

Tpt. 2

B. Tbn. con sord. (straight) *p espr.* *mf*

Timp. very firm sticks *pp* *poco f*

Perc. firm sticks pedal off motor off *poco sfz*

Harp D# C Bb Eb F# G Ab *f* *sfz*

1st Desk *mf* *mf* *f*

2nd Desk *mf* *mf* *f*

1st Desk *norm. V* *Tutti div.* *mp* *f*

2nd Desk *3* *Tutti div.* *norm. V* *mp* *f*

Tutti (arco) *p* *mf* *f*

D.B. *Tutti (arco)* *tr* *gliss.* *pp* *p* *f*



38

Fl. 1 *f* *sub. p ma energico*

Fl. 2 *f* *sub. p ma energico*

Ob. 1 *f* *sub. p ma energico*

Oboe *f* *mf* *sub. p ma energico*

Cl. 1

Cl. 2 (Bass Cl.) *ff* *f* *ff*

Bsn. 1 *f* *ff* *f* *ff*

Bsn. 2 *f* *ff* *f* *ff*

Hn. 1 *stopped* *sub. mp (stopped)* *sim.*

Hn. 2 *sub. mp* *sim.*

Tpt. 1 (con sord.) *mp* *f*

Tpt. 2 (con sord.) *mp* *f* *change to harmon mute (stem in)*

B. Tbn.

Timp. *poco sfz*

Perc. 2 Maracas *p* (above all a constant, uninterrupted band of sound)

Harp

unison *sfz pp* *subito sul ponticello* *poco gliss. (upper part only)* *div. a3* *poco gliss. (all parts)*

*sfz pp* *2 Desks only subito sul ponticello* *poco gliss. (lower part only)* *sfz pp sim.*

*sfz pp* *sim.* *poco gliss. (all parts)*

D.B.