

Everyone is a moon, and
has a dark side that he
never shows anyone.
Mark Twain

♩ = 50 with sadness and introspection

SYMPHONY #5
DARK SIDE
Movement 1

**BRENTON
BROADSTOCK**

Piccolo
Flutes
Oboes
English Horn
B Clarinets
Bass Clarinet
Bassoons
Contrabassoon
Horns 1-2
Horns 3-4
Bb Trumpet 1
Bb Trumpet 2
Trombone 1-2
Trombone 3
Tuba
Timpani
Percussion
Percussion
Vibraphone
Tuned Perc
Violin 1
Violin 2
Viola
Cello
Contrabass

Flz
ppp
Solo
pp
ppp
Con sord - Harmon
ppp
pp
Chimes
-with soft beaters
ppp
pp
Vibraphone
Soft beaters
ppp
Sul tasto
ppp
Con sord
Divisi
ppp
pp
Sul tasto
ppp
pp
Sul tasto
Divisi
ppp
pp
keep pedal depressed.....

♩ = 50 with sadness and introspection

NB - All grace notes should be played smoothly and as fast as possible

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Picc.

Fl. *Solo*
ppp ————— *p*

Ob.

E. Hn. *pp* ³

B. Cl.

B. Cl.

Bn.

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Perc. *Susp cymbal (SC)*
ppp ————— *pp*

Tuned P

7

Vln. 1 *Sul tasto*
ppp ————— *p* *pp* ³

Vln. 2

Vla. *Sul tasto*
ppp ————— *p* *pp* *Sul tasto*

Vcl. *Sul tasto*
ppp ————— *pp*

Cb.

19

Picc. *pp* *a2* *p*

Fl. *pp* *p*

Ob.

E. Hn.

B. Cl. *mp* *p*

B. Cl.

Bn. *pp*

C. Bn.

Hns. 1-2 *Solo* *mp*

Hns. 3-4

Bb Tpt. 1 *mp* *p*

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tb. *pp*

Timp.

Perc.

Perc.

Tuned P

19

Vln. 1 *mp* *p* *pp* *p*

Vln. 2 *pp* *p*

Vla. *Sul tasto* *mp*

Vcl. *Tutti Pizz* *p*

Cb. *Pizz* *pp* *p*

Sample Score Only

25

Picc.

Fl.

Ob.

E. Hn.

B. Cl. *a2*

B. Cl.

Bn.

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3 *Con sord - Metal*

Tb.

Timp.

Perc.

Perc.

Tuned P

pp

pp

ppp

Centre ——— Edge ——— Centre

25

Vln. 1 *Tutti*

Vln. 2 *Senza sord*

Vla.

Vcl.

Cb.

Ord

pp

mp

p

pp

mp

p

pp

pp

ppp

37

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bn.

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Perc.

Tuned P

37

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Solo
mp
pp

p
ppp

p
ppp

Solo
mp
pp

Con sord - Fibre
mp
ppp

Con sord - Fibre
mp
ppp

p
ppp

p
ppp

ppp
Red.

ppp
Red.

ppp
pp

ppp
pp

ppp
pp

ppp
pp

Bell tree (BT)
pp

Solo on upper octave.
Con sord
Ord
pp

Con sord
Ord
pp

mp
pp

ppp

Sul E
mp
ppp

2
DARK SIDE

Everyone is a moon, and has a dark side
that he never shows anyone — Mark Twain

♩ = 160

Violin 2 markings:
Con sord
pp
Con sord
Pizz
pp

NB — All grace notes should be played smoothly and as fast as possible

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Picc.

Fl.

Ob.

E. Hn.

B Cl.

B. Cl.

Bn.

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Perc.

Tuned P

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

One flz
pp p

One +
p

flz
pp p

Sus cymbal
p

p *Res.*

73

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

B. Cl. *mf* *f*

B. Cl. *f*

Bn. *f*

C. Bn. *f* *ff*

Hns. 1-2 *f*

Hns. 3-4 *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f* *Con sord - Metal*

Tbns. 1-2 *f*

Tbn. 3 *f* *ff*

Tb. *f* *ff*

Timp. *f* *ff*

Perc.

Perc. *Tam Tam (TT)* *p*

Tuned P.

73

Vln. 1 *mf* *ff*

Vln. 2

Vla.

Vcl.

Cb.

Molto Accelerando

♩ = 160

267

Picc. *ff*

Fl. *Tutti ff*

Ob. *f ff*

E. Hn. *ff*

B. Cl. *f ff*

B. Cl. *f ff*

Bn. *f ff*

C. Bn. *f ff*

Hns. 1-2 *Senza sord ff*

Hns. 3-4 *Senza sord ff*

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2 *Senza sord ff*

Tbn. 3

Tb.

Timp.

Perc.

Perc.

Tuned P *ff*

267

Molto Accelerando

♩ = 160

Vln. 1 *pp Ord ff*

Vln. 2 *mf ff*

Vla. *f ff*

Vcl. *f ff*

Cb. *f ff*

272

Rallentando -----

Picc. Fl. Ob. E. Hn. B. Cl. B. Cl. Bn. C. Bn. Hns. 1-2 Hns. 3-4 Bb Tpt. 1 Bb Tpt. 2 Tbns. 1-2 Tbn. 3 Tb. Timp. Perc. Perc. Tuned P.

272

Con Sw. ----- *Rallentando* -----

Vln. 1 Vln. 2 Vla. Vcl. Cb.

Rallentando

320

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bn.

C. Bn.

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Tb.

Timp.

Perc.

Perc.

Tuned P.

D to E

ppp

f

p

Tam Tam (TT)

Bass Drum (BD)

Vibraphone

Rallentando

320

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.