

1st Beginning

DOMINIK KARSKI

$\text{♩} = 106$, entrancedly obsessive

marimba

2 bongos

ffff f sfff f sfff f sfff f sfff f sfff f sfff f sfff f sfff f sfff f sfff f

Sample Score Only

2nd Beginning

DOMINIK KARSKI

$\text{♩} = 48$ intense, somewhat restless (the tremolo should be unmeasured and extremely fast)

marimba

(Detailed description of the musical notation: The score is a single staff in treble clef, 4/4 time. It starts with a quarter note on G4 with a fermata and a dynamic marking of 'f'. This is followed by a triplet of eighth notes on G4, A4, and B4 with a dynamic marking of 'fff'. The next measure contains a quarter note on G4 with an accent. The following measure has a quarter note on G4 with an accent and a slur. The piece continues with eighth and sixteenth notes, some with accents and slurs. The final measure has a quarter note on G4 with an accent and a fermata.)

Sample Score Only

3rd Beginning as if reluctant to continue (the silences should be measured precisely)

2 bongos ♩ = 48

marimba

fff

3:2

3:2

3:2

DOMINIK KARSKI

Sample Score Only

5th Beginning

DOMINIK KARSKI

♩ = 52 eruptively

marimba

fff always !!

6

3:2 F

5:4 F

6:4 F

4:3 F

5:4 F

8:6 F

8:6 F

7

8

Sample Score Only

6th Beginning

DOMINIK KARSKI

$\text{♩} = 66 / \text{♩} = 132$, relentlessly

(All accents should be very strong - equivalent to *fff*)

Sample Score Only

7th Beginning (moto perpetuo)

DOMINIK KARSKI

♩ = 150, hurried, impatient

Sample Score Only