

Sinfonietta

I

Allegro ♩ = ca. 120

Mark Grandison

The score is for a 4/4 piece in G major, marked **Allegro** with a tempo of approximately 120 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure features a dynamic shift to *f* for the woodwinds and *mp* for the strings. The third measure includes a key signature change to G minor and dynamic markings of *ff* and *p*. A large green watermark 'Sample Score ONLY' is overlaid on the score.

Flutes 1 & 2
ff *f* *ff* *p*

Oboes 1 & 2
ff *mp* *ff* *p*

Clarinets 1 & 2 in B \flat
mp *f* *ff*

Bassoons 1 & 2
ff *ff*

Horns 1 & 2 in F
ff *ff*

Trumpets 1 & 2 in B \flat
ff *ff*

Timpani
p *ff*

Violin I
ff *mp* *ff* *p*

Violin II
ff *div.* *ff* *unis. pizz.* *p*

Viola
ff *ff* *pizz.* *p*

Violoncello
ff *ff* *p sub.*

Double bass
ff *ff* *p sub.*

A

4

Fl.

Ob.

Vln I *div.*

Vln II

Vla.

Vc. *mf* *p*

Db. *mf* *p*

unis. arco

p con brio



8

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

p

1.

p

1.

p

1.

p

1.

p

B

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn. *f*

Tpt. *f*

Timp. *f*

Vln I *p* *f*

Vln II *p* arco *f* div.

Vla. *p* *f* div.

Vc. *p* *f*

Db. *f*

II Arietta

Andante con tranquillo ♩ = ca. 112

Clarinet 1 & 2 in B \flat *1. solo*
p cantabile

Timpani *p*

Violin I *con sord.*
pp

Violin II *con sord.*
pp

Viola *con sord.*
pp

Violoncello *con sord.*
pp

Double bass *con sord.*
pp

Cl. *mp* *p*

Timp.

Vln I

Vln II *div.* *unis.*

Vla

Vc.

Db.

16

Cl.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

div. unis. div.



23

Cl.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

cresc. f pp subito

cresc. f pp subito

unis. div.

cresc. f pp subito

cresc. f > pp subito

cresc. f > pp subito

A

31

Fl.

Ob. *a2*
f

Cl.

Bsn *a2*
f

Hn *f*

Tpt *f*

Timp. *f*

Vln I *f*

Vln II *div.*
f

Vla *div.*
f

Vc. *f*

Db. *f*

Sample Score Only

A

III Minuet and Trio

Allegretto Pesante ♩ = ca. 132

MINUET

Flutes 1 & 2
a2
f

Oboes 1 & 2
a2
f

Clarinets 1 & 2 in B♭
a2
f

Bassoons 1 & 2
f

Horns 1 & 2 in F
f

Trumpets 1 & 2 in B♭
f

Timpani
f

Allegretto Pesante ♩ = ca. 132

(senza sord.)

div.

Violin I
f
(senza sord.)

Violin II
f
(senza sord.)

Viola
f
(senza sord.)

Violoncello
f
(senza sord.)

Double bass
f
(senza sord.)

A

Fl. ⁸ *p* *f* *a2* *b2*

Ob. *a2* *f*

Cl. *p* *mp* *f*

Bsn. *p* *mp* *f*

Hn. *f*

Tpt. *f* *a2*

Timpani

Vln I *p* *f* *unis.*

Vln II *div.* *mp* *f* *uniz.* *pizz.* *arco*

Vla. *mp* *f* *pizz.* *arco*

Vc. *mp* *f* *pizz.* *arco*

Db. *mp* *f*

B

15

Fl. *p* *a2*

Ob. *p*

Cl. *p* *a2*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

B

div. unis. pizz. arco

Vln I *p*

Vln II *p* pizz. arco

Vla. *p* pizz. arco

Vc. *p* pizz. arco

Db. *p* pizz. arco

IV Rondo Finale

Presto ♩ = 120

Flutes 1 & 2
ff

Oboes 1 & 2
ff

Clarinets 1 & 2 in B \flat

Bassoons 1 & 2

Horns 1 & 2 in F

Trumpets 1 & 2 in B \flat

Timpani
ff

Presto ♩ = 120

Violin I
ff pizz arco
p

Violin II
ff pizz arco
p

Viola
ff pizz arco
p

Violoncello
ff *p* pizz

Double bass
ff *p* pizz

5

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Timp.

Vln I

Vln II

Vla

Vc.

Db.

pizz.

arco

9 a2

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Db. *p*

arco

Sample Score Only

Detailed description: This page of a musical score (page 74) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds have rests for the first three measures, with the Flute and Oboe playing a melodic line in the fourth measure, marked *mf*. The strings play a rhythmic accompaniment throughout. The Double Bass part is marked *p* and includes an *arco* instruction. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.