STILL For Piano

At a Tranquil Pace equal to the oscillations of the piano strings. Each quarter note represents this period, otherwise equal to a calm heartbeat

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The sympathetic reverberations should be enhanced electronically so that the audience hears the natural reverberation present near the strings. This should be done so as not to over-amplify the struck tones themselves but rather give prominence to the sympathetic response of all strings. The music is linear. Notes to the right, irregardless of staff are to be sounded only after the duration of the previous pitch has elapsed. Simultaneitites are indicated with dotted lines.

