

Cycling

Jennifer Fowler

Choose your own speed and dynamics for this piece. You might be cycling in a leisurely fashion or going full tilt. You may also speed up or slow down during the course of the piece (this could give you the excuse to slow down for the difficult bits!). However, plan your changes of speed and dynamics in advance, and make them sound natural and musical.

Try the piece in different ways, then choose what you think gives the best musical result.

The image shows a musical score for a piece titled "Cycling" by Jennifer Fowler. The score is written for piano and consists of six measures. The first measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The second measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The third measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The fourth measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The fifth measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The sixth measure has a treble clef and a bass clef, with a dynamic marking of *mf*. The score includes a large diagonal watermark that reads "Sample Score Only".

Sample Score Only