

(score in C)

i. Silicon Revolution

Vivace ♩ = 148 - 160

Piccolo

Flute 1 *spitting, like electrons*
f *p*

Flute 2 *spitting, like electrons*
p

Oboe 1 *spitting, like electrons*
p

Oboe 2 *spitting, like electrons*
p

Cor Anglais

Clarinet 1 (B)

Clarinet 2 (B)

Clarinet 3 (A)

Bassoon 1

Bassoon 2

Contra

Vivace ♩ = 148 - 160

1 2
Horns

3 4

Trumpets in C

Trombone

Bass Trombone

Tuba

Vivace ♩ = 148 - 160

Timpani

1

Percussion 2

3

Harp

Vivace ♩ = 148 - 160

Violin I *rich*

Violin II *f rich* *pp*

Viola *f* *pp*

Cello *rich* *div.* *f* *pp*

Double Bass *rich* *f* *pp*

1 2 3 4 5 6 7 8

The image shows a page of a musical score, page 2, covering measures 9 through 15. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. Ang., Cl. 1, Cl. 2, Cl. 3, Bn. 1, Bn. 2, CBn., Hn., Tpts., Trom., B. Trom., Tba., Timp., Perc. (1, 2, 3), Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions like *rich* are also present. A large green watermark reading "Sample Score Only" is overlaid diagonally across the page. At the bottom, measure numbers 9, 10, 11, 12, 13, 14, and 15 are indicated.

The image shows a page of a musical score, page 3, covering measures 16 to 21. The score is for a full orchestra and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. Ang., Cl. 1, Cl. 2, Cl. 3, Bn. 1, Bn. 2, C.Bn., Hn., Tpts., Trom., B. Trom., Tba., Timp., Perc. 1, 2, 3, Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. The bottom of the page shows measure numbers 16, 17, 18, 19, 20, and 21. The page number '3' is in the top right corner.

ii. Spirit Song

20-30" **Bowed Vibraphone** *p* *repeat, any order*

Bowed Crotales *p* *repeat, any order*

Rainstick *p*

Lento, molto rubato

Cellos: not together, everyone out of time with each other

con sord. *p* *cantabile ed espress.*

con sord. *p* *cantabile ed espress.*

con sord. *p* *cantabile ed espress.*

con sord. *p* *cantabile ed espress.*

Solo senza sord. *pp* *seagulls*

pp *inverted seagull gliss*

Solo

1 2 3 4



$\text{♩} = 63$

1 Perc. 2 Perc. 3 Perc.

Hp.

Solo *mp*

+ G.A. *pp*

5 6 7 8

A

1 Perc. 2 3

soft sticks *pp* *p*

occasionally insert cymbal/tam-tam rolls, windchimes etc. whenever harp is playing arpeggiations

Harp

Vc. Solo senza sord. *p*

9 10 11 12 13 14

B

1 Perc. 2 3

struck *p²*
Glock. or Crotales (struck) *p*

Harp

Vla. Tutti con sord. *pp*

Vc. *mf* *mp*

15 16 17 18 19 20

Fl. 1 Alto Flute Solo ad lib. *p*

Harp

Vla.

Vc.

21 22 23 24 25 26

iii. Twisted Ladders

Allegro ♩ = 138 - 144

Violin I *p* Front Desk 1 2 3 4 5 6 + next desk 7 8 9 10

Vln. I *p* Front two desks 11 12 13 14 15 16 17 18 *Tutti* 19 20 21

Vln. II *mf* 11 12 13 14 15 16 17 18 *Tutti* 19 20 21

Vla. 11 12 13 14 15 16 17 18 19 20 21

Vc. Solo Pizz. *p* 11 12 13 14 15 16 17 18 19 20 21

D.B. Solo Pizz. *p* 11 12 13 14 15 16 17 18 19 20 21

Bn. 1 *f* 22 23 24 25 26 27 28 29 30

Bn. 2 *f* 22 23 24 25 26 27 28 29 30

Perc. 1 Vibraphone *f* 22 23 24 25 26 27 28 29 30

Perc. 2 Glockenspiel *f* 22 23 24 25 26 27 28 29 30

Vln. I *f* Pizz. Arco *f* 22 23 24 25 26 27 28 29 30

Vln. II *f* Pizz. Arco *f* 22 23 24 25 26 27 28 29 30

Vla. *f* Pizz. Arco *f* 22 23 24 25 26 27 28 29 30

Vc. *f* Tutti (Pizz.) 22 23 24 25 26 27 28 29 30

D.B. *f* Tutti (Pizz.) 22 23 24 25 26 27 28 29 30

Picc. *f* 31 32 33 34 35 36 37 38 39

C. Ang. *mf* 31 32 33 34 35 36 37 38 39

Cl. 1 *f non troppo* 31 32 33 34 35 36 37 38 39

Bn. 1 *mp* *mf* 31 32 33 34 35 36 37 38 39

Bn. 2 *mp* *mf* 31 32 33 34 35 36 37 38 39

CBn. *mp* *mf* 31 32 33 34 35 36 37 38 39

Timp. *f* 31 32 33 34 35 36 37 38 39

Vln. I *f* 31 32 33 34 35 36 37 38 39

Vln. II *f* 31 32 33 34 35 36 37 38 39

Vla. *f* 31 32 33 34 35 36 37 38 39

Vc. 31 32 33 34 35 36 37 38 39

D.B. 31 32 33 34 35 36 37 38 39

The image shows a page of a musical score, page 64, covering measures 40 to 49. The score is for a large orchestra and includes parts for the following instruments: Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. Ang.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C.Bn.), Horn in F (Hn.), Trumpet in C (Tpts.), Trombone in C (Trom.), Bass Trombone (B. Trom.), Tuba (Tba.), Timpani (Timp.), Percussion (1, 2, 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamic markings such as *f*, *mf*, *mp*, and *p*. Performance instructions like *Pizz.* (pizzicato) and *Arco* (arco) are present for the string sections. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark reading "Sample Score Only" is overlaid diagonally across the page.

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A, Clarinet in Bb, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn 1, Horn 2, Trumpets, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Vibraphone, and Percussion (1, 2, 3). The fourth system includes Harp. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. Section markers 'C' are placed above measures 53, 54, and 56. Dynamic markings include *p*, *mp*, *mf*, *f*, and *sfz*. Performance instructions include 'straight mutes', 'Arco', and 'Pizz.'.

50

51

52

53

54

55

56

iv. Vietnam War Memorial

Slow, Mournful ♩ = 48 - 52

Oboe 1 *Solo rubato (molto) ad lib.*

f *p* *f* *p*

(quarter tone flat) (bend only if possible)

Oboe 1

fp *f* *p subito* *sobbing* *ff* *fff* wailing

(quarter tone flat) *bend* *accel.* *mordent to same note*

Oboe 1

f dim... *mf* *mp* *p*

Slower *vibrato accent on start of each note*

slow fast same note *tr*

A Violin tempo ♩ = 72 *continue at independent tempo*

Perc. 1

Perc. 2

Small Woodblock hard sticks *p*

Hp.

Vln. I

A Solo *1/8 or 1/4 sized violin* *mf III sempre*

2

Perc. 1

Perc. 2

soft sticks Small Cowbell *p* *mf* *p* *mf*

Hp.

près de la table *improvise slow but uneven rhythms on these patterns of notes* *improvise sim.*

(imitate patterns of violin part)

Vln. I

Vln. I *Solo 1/8 or 1/4 sized violin* *mp* *3* *6:5* *3* *5*

B add ornamentation (bends, vibrato, mordents, rhythm etc.) ad lib.

Solo rubato

pp lontano, innocente, unrefined tone

Picc.

1

Perc. 2

3

Hp.

Vln. I

Vln. I

f

pp

f

(wait for percussion figure)

B

3



C ♩ = 108

Picc.

Fl. I

Bn. I

1

Perc. 2

Hp.

Vln. I

pp lontano, innocente, unrefined tone

p slightly out of tune

pp Two Bongos

Rototoms

Log Drums

Hoop of Drum

Temple Bell or Cowbell

p *pp*

p près de la table

C ♩ = 108

2 Soli (undersized violins)

p add individual ornamentation (glisses, vibrato, mordents, rhythm etc.) ad lib.

4 5 6 7 8 9

D

Fl. I

Bn. I

Hn.

Tpts.

Trom.

B. Trom.

Tba.

Timp.

1

Perç

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ad lib., at own very fast irregular tempo

mf crescendo...

mf crescendo...

blurring pedal notes

mf crescendo...

blurring pedal notes

mf crescendo...

blurring pedal notes

mf crescendo...

1. ♩ = 100, 2. ♩ = 96

p *crescendo...*

♩ = 92

p *crescendo...*

gliss + rip

gliss + rip

D

D

Small Chinese Gong

♩ = 72 *Low Tom*

pp *crescendo...*

+ S.Dr.

♩ = 90

S.Dr. poco a poco accel. e cresc.

D

(Soli)

10 11 12 13 14 15 16 17