

Garland for St. Francis

Introduction

BETTY BEATH

mm ♩ = 150

Musical score for the first system of the Introduction. The score is in 5/4 time and B-flat major. It features six staves: Flute, Clarinet in Bb, Vibraphone, Violin, Viola, and Double Bass. The Flute part begins with a melody of eighth notes in groups of three, marked *mf*. The Clarinet in Bb part has a similar melody starting in the second measure, marked *mp*. The Violin part plays a pizzicato accompaniment of eighth notes in groups of three, marked *mf*. The Viola and Violoncello parts play a similar pizzicato accompaniment, marked *mp*. The Double Bass part plays a simple bass line of eighth notes in groups of three, marked *mf*. A tempo marking of *mm* ♩ = 150 is present above the Flute staff.



Musical score for the second system of the Introduction. The score continues from the first system. It features six staves: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part continues with its melody, marked *mf*. The Clarinet part continues with its melody, marked *mf*. The Violin part continues with its pizzicato accompaniment, marked *mf*. The Viola and Violoncello parts continue with their pizzicato accompaniment. The Double Bass part continues with its bass line. A large green watermark "Sample Score Only" is overlaid on the score.

A Garland for St Francis

Francis and the Leper

Unhurried mm. ♩ = 74

Flute *p*

Clarinet in B♭ *p*

Vibraphone

Soprano *mp* Dear God What did I do What

Unhurried mm. ♩ = 74

Violin *p*

Viola *p*

Violoncello *p*

Double Bass *p*

5

Fl. *mf*

Cl. *mf*

Vib. *mf*

S. *mf* strange de - sire What grim dis - or - der of my youth - ful mind; *mf* What

Vln. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

A Garland for St Francis

Sermon to the Birds

GIOVANNI PASCOLI

Translated by JOHN GRANSDEN

BETTY BEATH

Andante mm. ♩ = 72

Musical score for the first system, featuring the following instruments and parts:

- Flute: Treble clef, 3/4 time signature, starting with a rest, then playing a melodic line with a triplet of eighth notes marked *mf*.
- Clarinet in B♭: Treble clef, 3/4 time signature, starting with a rest, then playing a melodic line marked *mp*.
- Vibraphone: Treble clef, 3/4 time signature, starting with a rest, then playing a rhythmic pattern of eighth notes.
- Soprano: Treble clef, 3/4 time signature, starting with a rest.
- Violin: Treble clef, 3/4 time signature, starting with a rest, then playing a melodic line with a triplet of eighth notes marked *mf*.
- Viola: Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes marked *mp*.
- Violoncello: Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes marked *mp*.
- Double Bass: Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes marked *mp*.

Musical score for the second system, featuring the following instruments and parts:

- Fl. (Flute): Treble clef, 3/4 time signature, playing a melodic line marked *f*.
- Cl. (Clarinet in B♭): Treble clef, 3/4 time signature, playing a melodic line marked *f*.
- Vib. (Vibraphone): Treble clef, 3/4 time signature, playing a rhythmic pattern of eighth notes.
- S. (Soprano): Treble clef, 3/4 time signature, starting with a rest.
- Vln. (Violin): Treble clef, 3/4 time signature, playing a melodic line marked *f*.
- Vla. (Viola): Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes marked *mf*.
- Vc. (Violoncello): Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes marked *mf*.
- Db. (Double Bass): Bass clef, 3/4 time signature, playing a rhythmic pattern of eighth notes marked *mf*.

A Garland for St Francis

CARLO CARRETTO

How Sweet to Feel

BETTY BEATH

Andante

♩ = 60

Musical score for the first system of 'A Garland for St Francis'. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The instruments included are Flute, Clarinet in B-flat, Vibraphone, Soprano, Violin, Viola, Violoncello, and Double Bass. The Flute and Clarinet parts begin with a series of eighth notes. The Soprano part has lyrics: 'How sweet to feel in my heart. Now'. The Violin part features a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

Musical score for the second system of 'A Garland for St Francis', starting at measure 5. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Soprano (S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Soprano part has lyrics: 'humb - ly love born. How sweet the un - der - stand - ing'. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte).

A Garland for St Francis

Prayer... St Francis

BETTY BEATH

Largo non troppo. Still, tranquil, simply.

mm. ♩ = 50

Musical score for the first system, measures 1-7. The score includes parts for Flute, Clarinet in Bb, Vibraphone, Soprano, Violin, Viola, Violoncello, and Double Bass. The key signature is Bb major (two flats) and the time signature is 4/8. The tempo is 'Largo non troppo. Still, tranquil, simply.' with a metronome marking of mm. ♩ = 50. Dynamics include *mp* for the Clarinet in Bb and *pp*, *p*, and *mp* for the strings.

Largo non troppo. Still, tranquil, simply.

mm. ♩ = 50



8 mm. ♩ = 80 **A little more movement**

Musical score for the second system, measures 8-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Soprano (S.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is 'A little more movement' with a metronome marking of mm. ♩ = 80. Dynamics include *mp* for Flute and Clarinet, *p* for Vibraphone, *pp* and *p* for the strings, and *mf* for the Violin. Triplet markings (3) are present in the Vibraphone, Violin, and Violoncello parts.

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