

BRISBANE DRUMMING

FULL SCORE

Gerard Brophy
2003

Back introduction of Senegalese performers by Aly over a relaxed groove.
As each player is introduced, a little flourish then exit. Eventually leaving Aly and one other player. Aly then goes to the bougarabus takes over groove and other player exits.

Faruk enters while playing ney and solos over gentle accompaniment from Aly.
The two Synergy players not playing darabukas in the next section, may contribute embellishments on small percussion i.e. mark tree, wind chimes, jabota mobiles, etc. during this section. Approximate duration around 3-4 minutes.

1 ♩ = 100
Call

Aly (Boug)

To zorna TACET

Faruk

(Darabuka)

I

(Darabuka) *f*

II

(Darabuka) *f*

III

(Darabuka) *f*

IV

f

Aly exit

2 (Second time through David & Phil can provide 'call and response' embellishments)

I

meno f

II

meno f

III

meno f

IV

meno f

I

II

III

IV