


Violin Sonata Op. 91

dedicated to Wanda Wilkomirska

Constance Colley © 2003

 *throughout*

Andante

poco rit.


a tempo

allargando

Solo Violin



Piano



Andante

allargando



poco rit.

poco rit.



a tempo poco a piacere

Violin part (top staff) and Piano part (bottom staff) for measures 16-19. The violin part features a melodic line with slurs and accents, starting at measure 16. The piano part provides harmonic support with chords and arpeggiated figures. Dynamics include *p* (piano).

Adagio

poco rit.

Violin part (top staff) and Piano part (bottom staff) for measures 20-24. The tempo is marked *Adagio*. The violin part has a melodic line with accents and a *poco rit.* marking. The piano part features chords and arpeggiated figures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Moderato

poco rit.

Violin part (top staff) and Piano part (bottom staff) for measures 25-29. The tempo is marked *Moderato*. The violin part has a melodic line with accents and a *poco rit.* marking. The piano part features chords and arpeggiated figures. Dynamics include *f* (forte), *p* (piano), and *subito p* (suddenly piano).

Violin Sonata op.91

II Movement: Tango & Trio

Constance Colley

Adagio

Score for Solo Violin and Piano, measures 1 through 13.

Measures 1-6: Solo Violin has rests. Piano part begins with *pp* dynamics. A *poco.* marking is present in measure 5.

Measures 7-12: Solo Violin enters with *p* dynamics. Piano part continues with *p* dynamics. *allargando port.* is marked in measure 11.

Measures 13-16: Solo Violin continues with *mp* dynamics. Piano part continues with *mp* dynamics. *a tempo* is marked in measure 13. *poco. cresc.* and *port.* markings are present in measures 14 and 15.

Violin Sonata mov.III

Animato

Constance Colley

Violin

Piano

Violin staff: *f*, 3, 3, 7, 4
Piano staff: *mp*, 3, 3

Violin staff: *f*, 3, 3, 3
Piano staff: *mp*, 3, 3

Violin staff: *f*, 3, 3, 3
Piano staff: *mp*, 3, 3