

Quamby

I Prelude

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Poco inquieto ($\text{♩} = \text{c. } 72$)

Flute 1.2
Oboe 1.2
Clarinet 1.2 in Bb
Bassoon 1.2
Horn in F 1.2
3.4
Trumpet 1.2 in C
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion
Violin I
Violin II
Viola
Violoncello
Double bass

p
a2
p
p
pizz.
p

The score is for a 4/4 time piece in G major. The woodwind and brass sections are mostly silent, with the Horn in F and Trumpet 1.2 in C playing a melodic line starting in the second measure. The string section provides a rhythmic accompaniment with sixteenth-note patterns. The tempo is marked 'Poco inquieto' with a quarter note equal to approximately 72 beats per minute.

III From High Hills

Calmo (♩ = c. 66)

Flute I *mp* (*mp*)

Solo Violin *mf* (*mf*)

Violin I *mf* *p* *mf*

Violin II *mf* *p* *mf*

rall. 1 a tempo

Fl. 1 *poco f* *mf* *mp* (*n*)

Fl. 2 *mp* (*n*)

Hn. 1, 2 in F *a2* *p*

Perc. Tam-tam *p*

Solo Vln. *poco f* *mf* *p*

Vln I *p* *p*

Vln II *p* *p*

Vla. *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

meno mosso

87 (a2)

Fl. 1.2 *mf* *p* *mp*

Ob. 1.2 *p* *mf* *p*

Cl. 1.2 in Bb *a2* *p* *mf*

Bsn. 1.2 (a2) *p* *mf* *p*

Tpt. 1.2 *p* *mf*

Db. *p* *mf* *p*

meno mosso

12 Calmato (♩ = c. 66)

93 (a2)

Fl. 1.2

Hn. in F *a2* *mf* *poco f*

3.4 *a2* *mf*

Tpt. 1.2 *a2 senza sord.* *mf* *poco f*

Perc. Tam-tam *p*

12 Calmato (♩ = c. 66)

Vln I *mp* *poco f* 6

Vln II *mp* *mf* *poco f*

Vla. *mp* *mf* *poco f*

Vc. *mp* *mf* *poco f*

Db. *pizz.* *poco f*