

Bell and Anti-Bell

(From Parables, Lullabies and Secrets)

Music by Brett Dean
 Text by Michael Leunig
 Sound Design by Paul Healy
 (2001)
 (rev. 11/03)

1 1a 1b 1c 1d

* It is suggested that if only two professional percussionists are taking part that they play parts I & V, the other parts being played by further members of the orchestra or choir who can then slowly return to their regular positions upon arriving at bar 2. The bells should be spaced in 2 groups of 3 on either side of the orchestra: Left: I, II, IV; Right: III, V, VI. (Suspended Cymbals I & 2 also distributed L & R)

1e 1f 1g 1h 1i

1j 1k 1l 1m 2

Start CD Track 1 after ca. 4" of Bar 2 Tubular Bells resonance

3

Telephone Bell with other metallic, electronic sounds
 Repeat as necessary

6 ca. 8" ca. 8"

CD
Some bass resonance & trombone sounds emerge

Perc. I
Small Susp. Cymbal - thin metal
ppp

Perc. II

Solo Vln.
ppp extreme flautando, poco gliss. bending slightly above & below given tone
gliss. ad lib

Vln. I
ppp molto flautando

Vln. II
ppp molto flautando

Med. Susp. Cym.
sim.

8 ca. 8" ca. 8" 3

Choir (Aluminium Foil)
2 or 3 choir members gently rattle 10 inch lengths of Aluminium Foil.

Harp I *ppp*
D C B \flat E \flat F G \flat A \flat

Harp II *ppp* lugubrious, distant
Tam tam
ppp
Glockenspiel
pp
Sm Susp Cymbal - thin metal
ppp *pp* irregular patterns on 3 susp cymbals - thin metal
poco agitato

Solo Vln. *poco crescendi ad lib (in ppp context)*

Vln. I *poco crescendi ad lib (in ppp context)*

Vln. II *poco crescendi ad lib (in ppp context)*

1 *p* *leggiero*

Vla. 2 *p* *leggiero*

3 *pp* *sub. pp* *leggiero*

1 *pp* *sub. pp* *leggiero*

2 *pp* flautando
($\text{♩} = 76$)

3 *pp* flautando
($\text{♩} = 76$)

D.B. *pp* flautando
($\text{♩} = 76$)

Sample Score Only