

Yanihndi

Concerto for Oboe, Harp and String Orchestra

Paul Stanhope
2003
(rev. 2008)

Poco Adagio

♩=60-66

Position 1: In or behind the audience

The musical score is arranged in a standard orchestral format. The Oboe part is in the top staff, starting with a *p* dynamic and a melodic line. The Harp part is in the second staff, with a *p* dynamic and a more rhythmic accompaniment. The String Orchestra parts (Violin I, Violin II, Viola, Cello, Double Bass, and Div.) are in the bottom staves. The Cello and Double Bass parts are marked *pp* and *legato espress.*. The Div. part is marked *pp*. The score includes various musical notations such as dynamics, articulation, and phrasing. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Ob. *p* 3

Hp. *p* 6 5 6 *C[♯]* *p* 5

Vln. I

Vln. 2

Vla. 3

Vc. *unis.* *pp* *div.* *meno p* 3

D.B. *pp* *meno p* 3

div. *pp* *p* 3

Sample Score Only

16 A Move to position 2

Ob.

Hp. *f* 3 5 *mp* 6 6 *cresc.* 6

Vln. I

Vln. 2 *mp* *cresc.* 3

Vla. *p* *p* *mp* 3 3 *cresc.* 3

Vc. *p* *unis.* *p* 3 *mp* *cresc.* 3

D.B. *p* *p* 3 *mp* *cresc.* 3

div. *p* *p* 3 *mp* *cresc.* 3