

# Leather concertino

Karlin Greenstreet Love

$\text{♩} = 76$

Piccolo

Flute

Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Trombone

2nd Trombone

3rd Trombone & Bass Trombone

Euphonium

Tuba

$\text{♩} = 76$

Timpani

Percussion 2 chimes

Percussion 2

Leather ensemble

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Picc.  
Fl.  
Ob.  
Eb Cl.  
1st Cl.  
2nd & 3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba.  
Timp.  
Perc.  
Perc.  
Perc.  
Leather

*mf*  
*f*  
*mp*  
*f*  
*mp*  
*mp*  
*mp*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mp*

This musical score is for a large ensemble, likely a concert band or symphonic band. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Baritone, Tuba), and percussion (Timpani, various Percussion instruments, and Leather). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated throughout. A large green watermark 'Sample Score' is overlaid on the page.

Musical score for a symphony orchestra, page 3, section A. The score includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, 1st, 2nd, and Tenor Saxophones, Baritone Saxophone, Bassoon, 1st & 3rd Horns, 2nd & 4th Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Timpani, Percussion, and Leather. The score is marked with dynamics such as *mf*, *f*, *pp*, and *ppp*, and includes performance instructions like *legato*. A large green watermark "Sample Score" is overlaid on the page.