

# Red

## RED, YELLOW, BLACK & WHITE: MUSIC FOR RECONCILIATION Amanda Handley

Very Fast MM  $\text{♩} = 272$  ( $\text{♩} = 136$ )

Perc. 1.  
3x Tom  
Toms.  
Bass Drm.

Perc. 2.  
cabassa

8va

8vb

Pedal II

Hold chord with Ped. II until Bar 31.

soft heads mp f Hard heads! f (roll)

4

Perc. 1.  
3 Tom  
Toms

Perc. 2.  
cabassa

8va

loco

mf

mf to claves

7

Perc. 1.  
3 Tom  
Toms

Perc. 2.  
claves

to snare

10 *Poco rit*  $\text{♩} = 240$  Fast

Pno I

Pno II

Note: Bars 10-12 Rhythm =  $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Pc.1. Snare D. c.c. *Poco rit.*  $\text{♩} = 240$  Fast R.S. R.S.

Pc.2. Claves

13 *Poco rit*

Pno I

Pno II

Pc.1. Snare *Poco rit*  $\text{♩} = 240$  Fast R.S. R.S. *mf* *to Tom Toms*

Pc.2. Claves *mf* *to Bass Drum*

16  $\text{♩} = 234$  Rather Fast

Pno I *meno f* *U.S. sopra* *gva* *loco*

Pno II *meno f*

Pc.1. Tom Toms *meno f*

Pc.2. Bass Drum *medium headed* *meno f*