

Sousta

Greek island courting dance

Themis Mexis
composed Sydney 1976

Allegro Vivo ♩ = 136

Piccolo

Flute 1&2

Oboe 1&2

Clarinet in B \flat 1&2

Bassoon 1&2

Horns in F 1&3

Horns in F 2&4

Trumpet 1&2 in B \flat

Trumpet 3 in B \flat

Trombones 1&2

Bass Trombone 3 & Tuba

Timpani

Drum kit

Percussion.
Timbales.
To Congas.

Lyra.

Sandouri.

Bouzouki 1&2

Allegro Vivo ♩ = 136

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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Sousta 2

10

The musical score for 'Sousta 2' on page 10 features the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Cl. 1&2
- Bn. 1&2
- Hns. 1&3
- Hns. 2&4
- Tpt. 1&2
- Tpt. 3
- Tbns. 1&2
- Tbn. 3 & Tb.
- Timp.
- Drs.
- Perc. 1.
- La.
- San.
- Bouz. 1&2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as rests, notes, and dynamics. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. The key signature is one sharp (F#) and the time signature is 2/4. The bottom section of the score (Violin 2, Viola, Violoncello, and Double Bass) contains musical notation, including a *p* dynamic marking.

Sousta 3

18

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1&2

Bn. 1&2

Hns. 1&3

Hns. 2&4

Tpt. 1&2

Tpt. 3

Tbns. 1&2

Tbn. 3 & Tb.

Timp.

Drs.

Perc. 1.

La.

San.

Bouz. 1&2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

pizz.

p

Sousta 4

26

Musical score for Sousta 4, page 26. The score includes staves for Picc., Fl. 1&2, Ob. 1&2, Cl. 1&2, Bn. 1&2, Hns. 1&3, Hns. 2&4, Tpt. 1&2, Tpt. 3, Tbn. 1&2, Tbn. 3 & Tb., Timp., Drs., Perc. 1., La., San., Bouz. 1&2, Vln. 1, Vln. 2, Vla., Vc., and Db. The score features various musical notations including dynamics (*p*, *mf*), articulation (accents), and phrasing slurs.