

Composed for the Tasmanian Symphony Orchestra

L'assaut sur la raison

Andrián Pertout, No. 386

for Symphony Orchestra

(2003)

A

Animé $\text{♩} = 198$ ($\text{♩} = 396$)
3+2 3+2+2

The score is for a symphony orchestra and includes the following parts: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *p*, *cresc.*, *mp*, and *mp*. A large green watermark 'Sample Score Only' is overlaid on the page.

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7

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Bs. Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. 1-2 *mf* *cresc.* *f* *a2*

Hn. 3-4 *mf* *f* *a2*

Bⁿ Tpt. 1 *mf* *cresc.* *f*

Bⁿ Tpt. 2-3 *mf* *cresc.* *f* *a2*

Trb. 1-2 *mf* *cresc.* *f* *a2*

Bs. Trb. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *mf* *f* [29^o & 26^o Timp.]

Perc. *mf* *cresc.* *f* [Snare Drum]

Harp *mf* *f* ⊕

Vln. 1 *mf* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mf* *f*

Vcl. *mf* *cresc.* *f*

Cb. *mf* *f*

13 B

Score for L'assaut sur la raison, page 3. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *cresc.*, *ff*, *mf*, and *pp*, and includes a *divisi* section for Violin 1. A large green watermark "Sample Score Only" is overlaid on the page.

25

3+2 2+3 3+2

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B. Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf* *a2*

Trb. 1-2 *a2*

Bs. Trb. *a2*

Tba. *a2*

Timp. [29th Timp. in G] *mf* *f*

Perc. *mf* *f*

Harp [F#] *mf*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mf (sub)*

Cb. *mf* *f* *mf (sub)*

31

2+3 2+2+3 3+2

Picc. Fl. Ob. E. Hn. B. Cl. Bs. Cl. Bsn. Cbsn. Hn. 1-2 Hn. 3-4 B. Tpt. 1 B. Tpt. 2-3 Trb. 1-2 Bs. Trb. Tba. Timp. Perc. Harp Vln. 1 Vln. 2 Vla. Vc. Cb.