

V

Carl Vine

Commissioned by the West Australian Symphony Orchestra
with the generous patronage of Murray Cutbush

♩ = 132

The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, Bassoon, and Contra Bassoon), brass (Horns 1&3 in F, Horns 2&4 in F, 2 Trumpets in C, 2 Trombones, and Tuba), and percussion (Timpani, Snare Drum, and Bass Drum). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score features various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*, and includes performance instructions like *div.* for the strings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

7

Fl 1 *p* *ff* *f*

Fl 2 *p* *ff* *f*

Ob 1 *p* *ff* *f*

Ob 2 *p* *ff* *f*

Cl 1 *p* *ff* *f*

Cl 2 *p* *ff* *f*

Bsn *p* *ff* *ff*

C. Bsn *p* *ff* *ff*

Hn 1&3 *f* *p* *ff*

Hn 2&4 *f* *p* *ff*

Tpt 1&2 *f* *p* *ff*

Tbn 1&2 *f* *p* *ff*

Tba *f* *p* *ff*

Timp *mp* *mf* *mp*

Perc 1 *p* *mf* *p*

Perc 2 *mp* *mf* *mp*

Vln I *p* *ff* *ff*

Vln II *p* *ff* *ff*

Vla *p* *ff* *ff*

Vlc *p* *ff* *ff*

D.B. *p* *ff* *ff*

14

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn
C. Bsn
Hn 1&3
Hn 2&4
Tpt 1&2
Tbn 1&2
Tba
Timp
Perc 1
Perc 2
Vln I
Vln II
Vla
Vlc
D.B.

f *ff* *p* *fff* (dampen)
susp. cym
f *ff* *p* *fff* (dampen)