

DisTanz.

by Brendan Colbert

$\text{♩} = 54$

(1) 4 Trash Cymbals
4 Temple Blocks
4 Congas

(2) 4 Metal Pipes
4 Metal Blocks
4 Bongos

(3) 4 Saw Blades
4 Glass Bottles
4 Wood Blocks

(4) 4 Bell Plates
4 Steel Bowls
4 Wood Pieces

l.v sempre
fff
simile

The first system of the musical score consists of four staves, each representing a different percussion instrument. The time signature is 3/4. The first staff (Trash Cymbals, Temple Blocks, Congas) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The second staff (Metal Pipes, Metal Blocks, Bongos) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The third staff (Saw Blades, Glass Bottles, Wood Blocks) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The fourth staff (Bell Plates, Steel Bowls, Wood Pieces) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The dynamics are marked as *fff* (fortissimo) and *simile* (simile).

5

(1)

(2)

(3)

(4)

The second system of the musical score consists of four staves, each representing a different percussion instrument. The time signature is 3/4. The first staff (Trash Cymbals, Temple Blocks, Congas) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The second staff (Metal Pipes, Metal Blocks, Bongos) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The third staff (Saw Blades, Glass Bottles, Wood Blocks) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The fourth staff (Bell Plates, Steel Bowls, Wood Pieces) starts with a half rest, followed by a quarter note with a grace note and a 'l.v sempre' marking. The dynamics are marked as *fff* (fortissimo) and *simile* (simile).

[illegible]

16

(1) *fff* *simile* *ff*

(2) *fff* *simile* *fff*

(3) *fff* *simile* *ff* *fff*

(4) *simile* *fff*

A

22

(1) $\text{H } \frac{3}{4}$ f fff f fff f fff

(2) $\text{H } \frac{3}{4}$ f fff f fff f fff

(3) $\text{H } \frac{3}{4}$ f fff f fff f fff

(4) $\text{H } \frac{3}{4}$ f fff f fff f fff

25

(1) $\text{H } \frac{3}{8}$ f fff f fff f fff

(2) $\text{H } \frac{3}{8}$ f fff f fff f fff

(3) $\text{H } \frac{3}{8}$ f fff f fff f fff

(4) $\text{H } \frac{3}{8}$ f fff f fff f fff