

MUSIC FOR SOLO 'CELLO

For Rachel Atkinson

Peter Tahourdin

Violoncello $\text{♩} = 60$

f *mf*

4 *pizz* *f* *arco* *ffp* *mf* *f*

8 *pizz* *f* *arco* *mf* *pizz* *f* *arco* *mf*

12 *mp* *f* *pizz* *f* *arco* *mp*

15 *f* *mf* *pizz* *f* *arco* *p*

18 *mf* *p* *pizz* *f* *arco* *mf*

21 *f* *arco* *mf* *f*

25 *p* *f* *mf*

30 *pizz* *f* *arco* *mf*

33 *f* *mf* *pizz* *rit.* *p* *mp*

The score is written for a solo cello in bass clef. It begins with a tempo marking of quarter note = 60. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 4, 8, 12, 15, 18, 21, 25, 30, and 33 indicated. Dynamics range from piano (p) to fortissimo (ffp). Articulations include pizzicato (pizz) and arco. Time signatures include 4/4, 3/4, 2/4, 3/2, and 6/8. A large green watermark 'Sample Score Only' is overlaid on the page.

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