

WILD SWANS

ACT I

Conductor Score in C

I. OVERTURE

ELENA KATS-CHERNIN

Doloroso $\text{♩} = 56$

Piccolo

Flute 1,2

Oboe 1,2

Clarinet 1,2

Alto Saxophone

Bassoon 1,2

Horn 1

Horn 2

Trumpet 1,2

Tenor Trombone

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

f11

Fl. 1 & 2 alternate (for breathing)

mp

Marimba

mp

sim.

mp

sim.

7 A 12

Picc.

Fl. 1, 2 *Fl. 2*
sim.
mp

Ob. 1, 2

Cl. 1, 2 *1.*
mp *sim.*

A. Sx.

Bsn. 1, 2

Hn. 1 A

Hn. 2

Tpt. 1, 2

T. Tbn.

B. Tbn.

Tuba

Perc. 1 A

Perc. 2

Perc. 3 Temple Blocks
p

Harp *mf*

Pft.

S

Vln. I A

Vln. II

Vla.

Vc.

Cb.

13 16 18

Picc.

Fl. 1, 2 *mp*

Ob. 1, 2 *mf* *mf*

Cl. 1, 2 *mp*

A. Sx.

Bsn. 1, 2

Hn. 1

Hn. 2

Tpt. 1, 2

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pft.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 22 24

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

A. Sx.

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1,2

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pft.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

35

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

A. Sx.

Bsn. 1, 2

B

Hn. 1

Hn. 2

Tpt. 1, 2

T. Tbn.

B. Tbn.

Tuba

B

Perc. 1

Perc. 2

Perc. 3

Harp

Pft.

S.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 C

Picc. *mp*

Fl. 1, 2 *f*

Ob. 1, 2

Cl. 1, 2 *f* *p*

A. Sx.

Bsn. 1, 2

Hn. 1 C

Hn. 2

Tpt. 1, 2

T. Tbn.

B. Tbn.

Tuba

Perc. 1 C

Perc. 2

Perc. 3

Harp

Pft. *mf* *8va*

S. C

Vln. I *arco*

Vln. II *arco*

Vla.

Vc.

Cb.

40

sim.

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

A. Sx.

Bsn. 1,2

p

Hn. 1

Hn. 2

Tpt. 1,2

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pft.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

Sample Score Only

49 *accel.* $\text{♩} = 138$ 51

Picc. *flz.* *ff*

Fl. 1, 2 *flz.* *ff*

Ob. 1, 2

Cl. 1, 2 *flz.* *ff*

A. Sx. *flz.* *f*

Bsn. 1, 2 *f*

Hn. 1

Hn. 2

Tpt. 1, 2 *ff*

T. Tbn. *f*

B. Tbn.

Tuba *f*

Perc. 1

Perc. 2 Cymbal <bowed> *f* *p* *f*

Perc. 3

Harp

Pft. *8va*

S

Vln. I *ff* $\text{♩} = 138$ *accel.*

Vln. II *ff*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

ff

The image displays a page of a musical score for 'Kats-Chernin, Wild Swans • Act 1 Overture - Full Score - 11'. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- A. Sx.
- Bsn. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- T. Tbn. / B. Tbn.
- Tuba
- Perc. 1 (Vibraphone <motor on>)
- Perc. 2
- Perc. 3
- Harp
- Pft.
- S.
- Vln. I
- Vln. II
- Vla.
- Vc. / Cb.

The score is in 7/8 time. The key signature is B-flat major (two flats). The piece is marked with a dynamic of *mf* (mezzo-forte). Performance markings include accents (>), *norm.* (normal), *l.* (first ending), and *sim.* (sforzando). A rehearsal mark 'D' is present above the double bar line in measures 55 and 73. The page number '57' is at the top left, and the tempo marking ' $\text{♩} = \text{♩}$ ' is at the top right. The page number '11' is at the bottom right of the score lines.

Più mosso ♩ = 144 *cresc. poco a poco* 64

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

A. Sx.

Bsn. 1, 2

Solo
f

mf

cresc. poco a poco

Hn. 1

Hn. 2

Tpt. 1, 2

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

vib.
mp

Cymbal <with brushes>

mf

cresc. poco a poco

Harp

p cresc.

cresc. poco a poco

Pft.

p cresc.

cresc. poco a poco

S

Più mosso ♩ = 144
pizz.

cresc. poco a poco

Vln. I

p cresc.

Vln. II

pizz.
p cresc.

Vla.

pizz.
p cresc.

Vc.

pizz.
p cresc.

Cb.

p cresc.

Picc.

Fl. 1,2
mf

Ob. 1,2
p

Cl. 1,2
p

A. Sx.

Bsn. 1,2
mf

Hn. 1

Hn. 2

Tpt. 1,2

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pft.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
f

arco
f

arco
f

74 77

Picc. *mf*

Fl. 1,2 *mf* 2

Ob. 1,2 *mf*

Cl. 1,2 *mf* a 2

A. Sx.

Bsn. 1,2

Hn. 1

Hn. 2

Tpt. 1,2 *mf* 1.

T. Tbn.

B. Tbn.

Tuba

Perc. 1 *mp*

Perc. 2

Perc. 3

Harp

Pft. *mf* con ped.

S.

Vln. I *p* sul pont.

Vln. II *p* sul pont.

Vla. *p* sul pont.

Vc. arco. *p* sul pont.

Cb. pizz. *p*

79 E ♩ = 160 **Vivo** 83

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2

Cl. 1,2 *v*

A. Sx.

Bsn. 1,2

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1,2 *ff*

T. Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1

Perc. 2 *mf* Almglocken

Perc. 3 *mf* Tom Tom

Harp

Pft. *f*

S.

Vln. I E ♩ = 160 **Vivo**

Vln. II

Vla.

Vc. *norm.* *f*

Cb. *arco* *f*

85 91

Picc. *mf*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1,2 *f*

A. Sx. *f*

Bsn. 1,2 *f*

Hn. 1

Hn. 2

Tpt. 1,2 *f*

T. Tbn.

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Pft.

S.

Vln. I *norm.*
mf

Vln. II *norm.*
mf

Vla. *norm.*
f

Vc.

Cb.