

FIX

For Baritone and Orchestra

Barry Conyngham
Text: Janis Balodis

1 "nii-ing"

0'00" **4/8** ♩=96mm

1 ♩=54mm accel. (senza misura-left hand cues) ac

2 ♩=84mm accel. ac

Piccolo

Flute I&II

Oboe I&II

Cor Anglais I&II

Clarinet in Bb

Bass Clarinet

Bassoon I&II

Contrabassoon

Horn in F I & III

Horn in F II & IV

Trumpet in C I&II&III

Trombone I&II

Bass Trombone

Tuba

Timpani

Percussion Snare (with snares)

Percussion Tenor (with snares)

Percussion Tam Tam

Percussion Bass Drum

Percussion Suspended Cymb.

Harp

Keyboard

Violin I con sord. div.a2

Violin II con sord. div.a2

Viola con sord. div.a2

Violoncello con sord. div.a2

Contrabass con sord.

Sample Score Only

Picc. $\text{♩} = 108\text{mm}$ Take Flute $\text{♩} = 60\text{mm}$
 Fl. p
 Ob.
 C. A. pp
 Cl.
 B. Cl.
 Hn. I&III f
 Hn. II&IV p f
 Tpt. p ff
 Timp. f ff
 Perc. ppp p mf Vibraphone
 Hp. f p f
 Keybd. Take Celeste f mp f
 Vln I $\text{♩} = 108\text{mm}$ enter player by player $\text{♩} = 60\text{mm}$
 Vln II mf f p f f
 Vla. mf p f
 Vc. mf p f
 Cb.

② $\text{♩} = 132\text{mm}$ ③ $\text{♩} = 66\text{mm}$

Picc. 8^{va}

Fl.

Cl.

B. Cl.

Hp

Keybd

Bar. mp mf p f

Be - tween the dark - ness and the dark - ness Tun - nel of light

Vln I enter player by player mf f p f

Vln II UNIS enter player by player mf f p f div. a3

Vla enter player by player mf f p f divisi a2

Vc. mf p f divisi a2

Cb.

3 "schiz-ing"

1'25" ① ♩=66mm ② ♩=144mm

4/4 ♩=72mm

Picc. *mf p f*

Fl. *mf p f*

C. A. *pp mp* *Expressively*

Cl. *mf p f*

B. Cl. *mf p f*

Tpt. *mf p f*

Tbn. *mf p f*

Perc. *mf p f*

Keybd. *p*

Bar. *mf p f*
Spi - lled curves in - sin - u - at - ing

Vln I *pp mp* *senza sord. enter player by player*

Vln II *pp mp* *senza sord. enter player by player*

Vla. *pp mp* *senza sord. enter player by player*

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 26 with a tempo of 144mm. Dynamics range from *mf* to *p*.
- Fl.**: Flute, mirroring the Piccolo part.
- Tpt**: Trumpet, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Tbn.**: Trombone, playing a rhythmic accompaniment with dynamics *p* and *mf*.
- Keybd**: Keyboard, providing harmonic support with dynamics *p* and *mf*.
- Bar.**: Baritone, singing the lyrics: "Rhythms of ten-der-ness", "The vio-lence of de-li-ca-cy", and "Sweet-ly cor-rup-ting".
- Vln I, Vln II, Vla**: Violin I, Violin II, and Viola, all playing a tremolo accompaniment that enters at measure 30. Dynamics are *pp* and *mp*.
- Cb.**: Cello, playing a simple accompaniment with dynamics *p* and *mf*.

Measure numbers 26, 28, and 30 are marked with circled '1' and arrows. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

4/8 $\text{♩} = 104\text{mm}$

Hn 1 & II *cuivre* *mf* *3*

Hn II & IV *cuivre* *mf* *3*

Tpt *pp* *3*

Perc. Tam Tam *p* Large Gong Bass Drum *p*

Hp *sfz* *sfz*

Bar. *f* Egg and can - cer Push Pull Push Pull

Vln I *pp* *mp*

Vln II *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *mp* *enter player by player* *pizz. accel.* *mp*

Cb. *pp* *mp* *enter player by player* *pizz. accel.* *mp*

31 32 33 34 35 36

2 3 4 1

Sample Score Only