

# CATENA 3

Božidar Kos

4  
4 ♩ = 96

Musical score for Flute, Oboe, B<sup>b</sup> Clarinet, Horn in F, and Bassoon. The score is written in 4/4 time with a tempo of ♩ = 96. The key signature is one sharp (F#). The score consists of five staves. The Flute part starts with a dynamic of *sf* and features a melodic line with various articulations. The Oboe part also starts with *sf* and has a more sustained, harmonic role. The B<sup>b</sup> Clarinet and Horn in F parts provide harmonic support with similar dynamics. The Bassoon part is primarily harmonic, often playing sustained notes or chords. The score includes various dynamic markings such as *sf*, *ff*, *ffpp*, and *f*.

\*) The score is written in the relevant transpositions

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The score is written in 4/4 time. The key signature is one sharp (F#). The score consists of five staves. The Flute part starts with a dynamic of *sf* and features a melodic line with various articulations. The Oboe part starts with *sfpp* and has a more sustained, harmonic role. The Clarinet part starts with *sf* and has a melodic line with various articulations. The Horn part starts with *sf* and has a more sustained, harmonic role. The Bassoon part starts with *sf* and has a more sustained, harmonic role. The score includes various dynamic markings such as *sf*, *ff*, *ffpp*, *f*, *mp*, *mf*, and *p*.

⑩

FL Fltg. *ff* *mp* *ff* *mf* *ffmf* *ff* *ff* *ff*

Ob *ff* *mf* *ff* *mf* *ffp* *ff* *ff* *ff*

Cl *ffp* *ffp* *ff* *ff* *ff* *ff* *ff* *ff*

Hn *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn *ffp* *mf* *ffp* *mf* *ff* *ff* *ff* *ff*

FL Fltg. ⑮ *ff* *ffp* *ff* *ffp* *ff* *ffp* *ff* *ff*

Ob *f* *f* *f* *f* *f* *f* *f* *f*

Cl *f* *f* *f* *f* *f* *f* *f* *f*

Hn *ffp* *ff* *ff* *ffp* *ff* *ff* *ff* *ff*

Bsn *f* *f* *f* *f* *f* *f* *f* *f*



FL *sf* *fp* *sf* *mfp* *mf*

Ob *mf* *p*

Cl *f* *mf* *p*

Hn *sf* *fp* *sf* *mfp* *mf*

Bsn *mf* *p*



FL *mf* *fp* *sf* *sf*

Ob *f* *mf*

Cl *f* *mf*

Hn *fp* *sf* *sf* *fp* *mf* *sf* *sf*

Bsn *f* *mf*