II.

Sample Score Only

This movement is intended for performance with either a looping sampler (e.g. Lexicon Jam-Man) or else with the C.D. which includes a recording of the loops (available from the publisher). If neither of these are available, then the work may be played without.

If performed using a sampler, it would be great if the Violin 1 & Violin 2 loops could be panned left and right across the stage.

If performed using the C.D. loops, then the pizz. figures at the opening for Violins 1 & 2 should not be played. Similarly for the pizzicato material at bar 182.

There is a possible cut marked at bar 87. Whilst it is the preference of the composer that the piece be performed in its entirety, I understand that the piece as a whole is very tiring and such a cut may be necessary.

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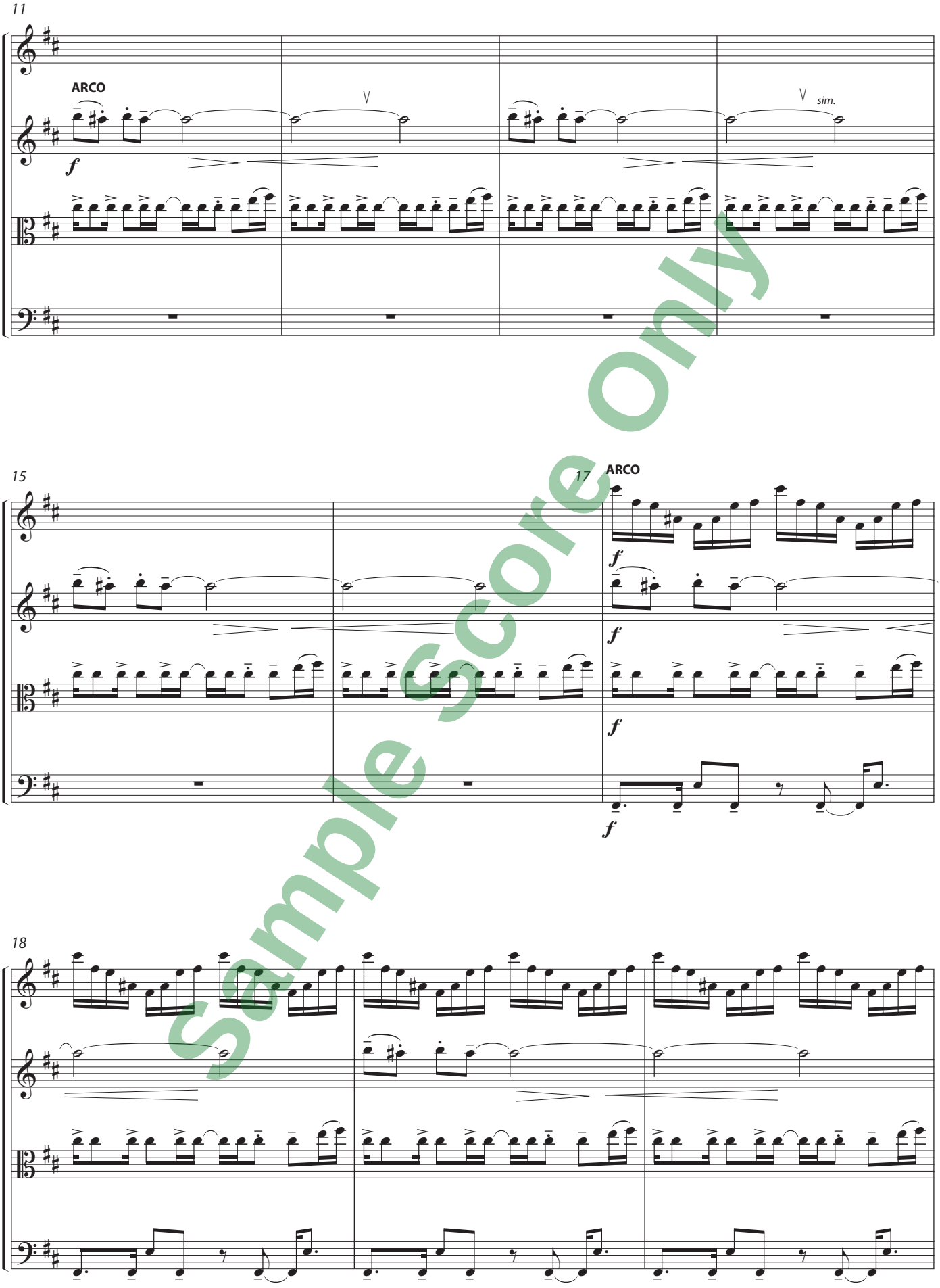

Sample Score Only

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