

# Tristan and Isolda

## Vorspiel Prelude

by Richard Wagner  
(arr. Edward Primrose)

Langsam und schmachtend 2 3 4 5 6 7 8 9 10 Nicht schleppend

The score is arranged for a woodwind ensemble and strings. The woodwind section includes Flute, Oboe, Clarinet 1 (A), Clarinet 2 (Bb), Bassoon, Horn 1 (F), and Horn 2 (F). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a melodic line in the woodwinds and a bass line in the strings. Dynamics range from *pp* to *sf*. The tempo is marked 'Langsam und schmachtend' (slow and languid) and 'Nicht schleppend' (not dragging).

11

12

13 *Zaghaft*

14

15

16

17

18

*Gleichmäßig; sehr ruhig von hier an*

Fl.

Ob.

Cl1 (A)

Cl2 (Bb) [to Bass Clarinet (Bb)]

Bsn.

Hn1 (F)

Hn2 (F)

Timp.

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

*p* *p* *p* *p* *sf* *piu f* *ff* *p*

11

12

13 *Zaghaft*

14

15

16

17

18

Vln.1

Vln.2

Vla.

Vcl.

Cb.

*pp* *pp* *sf* *ff* *pizz* *sul tasto*

*pp* *sf* *ff* *p*

*pizz* *f* *arco* *ff* *pizz*

*pizz* *f* *arco* *ff* *p*

*pizz* *f* *arco* *ff* *pizz*

*f* *ff* *p*

*poco rall*

*rit.*

*a tempo*

Fl.

Ob.

Cl1 (A)

Cl2 (Bb)

Bsn.

In1 (F)

In2 (F)

Timp.

*poco rall*

*rit.*

*a tempo*

Vln.1

Vln.2

Vla.

Vcl.

Cb.

Nicht eilen

Fl.

Ob.

Cl1 (A)

Cl2 (Bb)

Bsn.

Hn1 (F)

Hn2 (F)

Timp.

26 27 28 29 30 31 32 Nicht eilen

Vln.1

Vln.2

Vla.

Vcl.

Cb.