

Terraformation

Piano Sonata No.1

I. Soletta (Prelude and Double Canon)

Nicholas Vines

Largo: With Great Poise, As if a Stately Dance (♩ = c.65)

1

always with foreboding and menace

ff *p* *ff* *p*

//

4

sim.

ff *p* *ff* *ff* *p* *ff*

//

6

p *ff* *p* *ff* *p* *ff* *p* *ff*

//

9

ff *ff*

II. Windmill (Scherzo)

Vivace: Fickle and Erratic, but Nevertheless With A Strong Sense of Forward Motion (♩ = c.130)

1

pp p pp p

//

5

mp p mp p

//

8

mf p mp

//

11

p mp cresc. poco a poco

* accelerate through tremolo ** decelerate through tremolo

14

sim.

sim.

//

16

mf

mp *mf*

senza ped.

//

18

mp

sim.
cresc. poco a poco

sim.

//

20

mf

senza ped.

//

22

f *mf*

f *mf*

mp *mf* *mp*

III. Cyanophyte Primares (Passacaglia)

Lento: With The Most Delicate Fragility ($\text{♩} = c. 55$)

1

pppp

ppp

sempre sim.

//

7

pppp

ppp

legato e cantabile

8va

3

3

3

3

(b)

//

13

(8va)

3

3

3

3

pp

//

17

(8va)

3

3

3

3

p

pp

IV. Permafrost Pump (Rondo-Sonata)

Allegro Moderato: With Mechanical Precision, Yet Never Dryly Detached (♩ = c.105)

1

sempre p with eager but subdued vivacity

sempre f relentless

sim.

// *sempre una corda*

5

sempre mp cantabile

(sim.)

8

10

//

13

//

16

//

20

cresc. poco a poco

cresc. poco a poco

//