The Sepulchre of Love

or

The Problematical Question of Invowment

A Farcical Opera or Operatic Farce

Text by Christopher Reisig
and Patrick Blanchfield
Music by Nicholas Vines

Prelude

Lento: Endearingly Self-Indulgent ♩ = ca. 48

Flute
Oboe
Bb Clarinet
Piano
Violin I
Violin II
Viola
Violoncello

10

Fl.
Ob.
Cl.
Pno.
Va.
'Ce.

Score Only
Sample

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/12253

16

Fl.

Ob.

Cl.

Pno.

Va.

'Ce.

21

Fl.

Ob.

Cl.

Pno.

Vn. I

Vn. II

Va.

'Ce.

Sample Score Only

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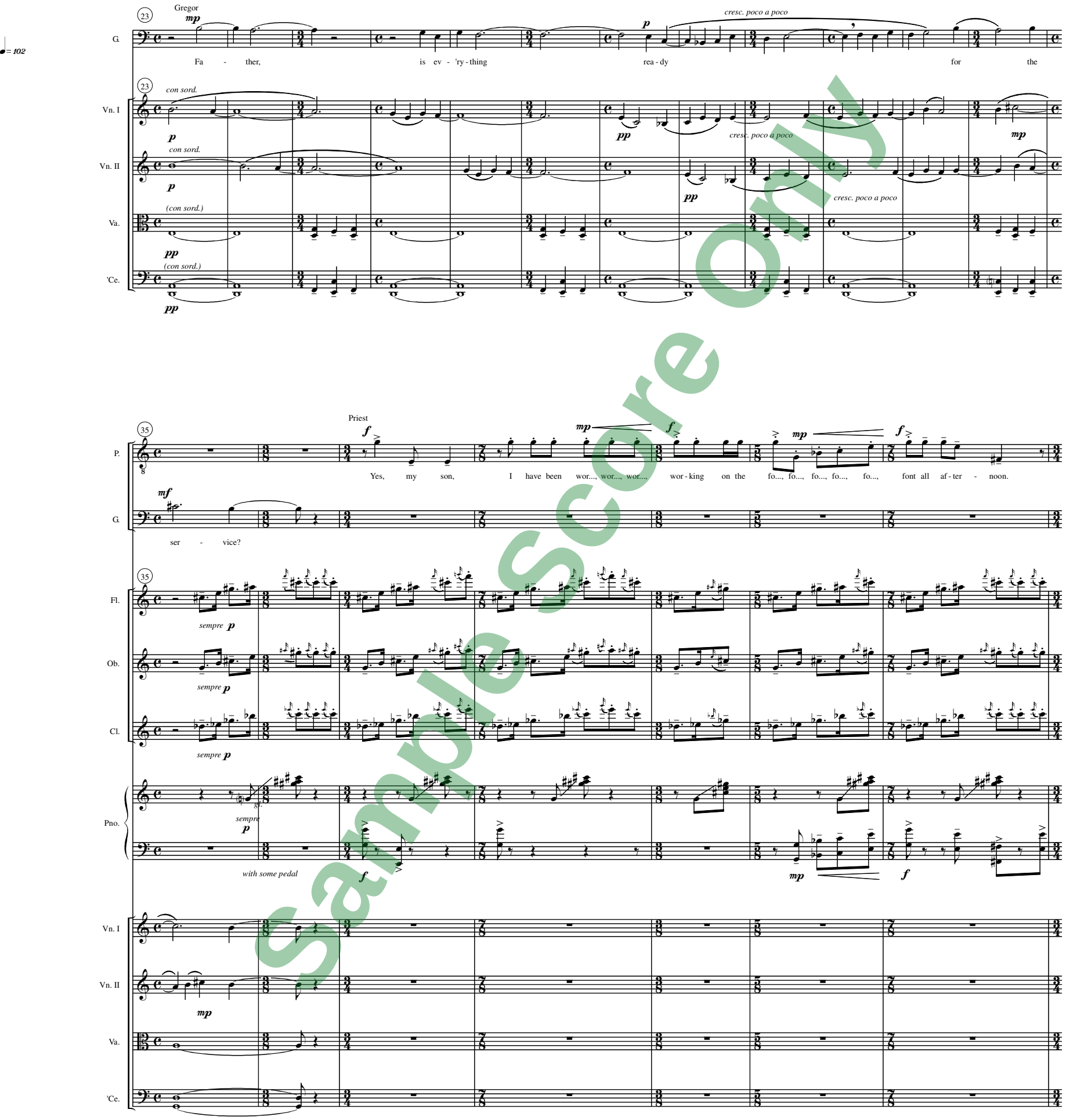
Act II

Scene: A Monastery (or the closest approximation)

[Enter Priest and Gregor together. The Priest is wearing a bracelet similar to the one Jane wore in Act I]

Allegretto: Naive Religioso Alternating with Secular Flippery

♩= ca.102



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42

P.

But are you, you, you, you, you rea..., rea-dy? You must be ve-ry ex - ci - - ted.

(unconvincingly)

G.

Of course... why should-n't a man be

42

Fl.

Ob.

Cl.

Pno.

Vn. I

Vn. II

Va.

'Ce.

51

G.

on his wed-ding day? This is the first day of the rest of my life... Fa -

51

Vn. I

Vn. II

Va.

'Ce.

sample score only

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Interlude II

Allegro: With Self-Righteous Propulsion ♩= ca.128

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14

Fl.

Ob.

Cl.

Pno.

Vn.I

Vn. II

sempre ***f***

sempre ***f***

19

sim.

Fl.

Ob.

Cl.

Pno.

Vn.I

Vn. II

Va.

'Ce.

ff

pizz.

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