

I

Philip Bracanin

Allegro vivace ♩ = 169

The score is for a 2/4 time piece in G major, marked 'Allegro vivace' with a tempo of 169 beats per minute. The instruments and their parts are as follows:

- Flute 1,2:** Rests throughout.
- Oboe 1,2:** Rests throughout.
- Clarinets in Bb 1,2:** Play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*.
- Bassoon 1,2:** Play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*.
- Horn in F 1,2:** Rests throughout.
- Trumpet in Bb 1,2:** Rests throughout.
- Timpani:** Rests throughout.
- Solo Oboe:** Enters in the final measure with a melodic phrase, marked *mf*.
- Bongo:** Play a rhythmic pattern of eighth notes with triplets, starting at *mp* and ending at *p*.
- Violin I:** Play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*.
- Violin II:** Play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*.
- Viola:** Play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*.
- Violoncello:** Play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*.
- Double Bass:** Play a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*.

9

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Ob.  
Bongo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*

*p*

3

3

3

3

3

3

3

3

3

3

3

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Bongo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

3

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Bongo

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Bongo

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of 13 staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, playing a melodic line of eighth notes. The Oboe (Ob.) staff is initially silent but enters in measure 35 with a melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) staves are silent. The Horn (Hn.) staff has a bass clef and plays a harmonic accompaniment of eighth notes. The Trumpet (Tpt.) staff is silent. The Timpani (Timp.) staff is silent. The Oboe (Ob.) staff (second instance) has a treble clef and plays a melodic line with slurs. The Bongos staff has a double bar line and plays a rhythmic pattern of eighth notes with triplets. The Violin I (Vln. I) staff has a treble clef and plays a melodic line. The Violin II (Vln. II) staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) staff has an alto clef and plays a harmonic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) staves have bass clefs and play a harmonic accompaniment of eighth notes. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

II

Doloroso con rubato ♩ = 126

Flute 1,2 *p*

Oboe 1,2

Clarinet in Bb 1,2 *p*

Bassoon 1,2 *mf*

Horn in F 1,2 *p*

Trumpet in Bb 1,2 *mp*

Timpani soft sticks *tr* *ppp*

Solo Oboe *espress.* *mf* *mf*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *mf* *pizz.* *arco* *p*

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*(tr)*

*tr*

A large green watermark reading "Sample Score Only" is oriented diagonally across the page.

12

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mf*

*pizz.*

*mf*



18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*arco*

*p*



### III

Allegro molto ♩ = 196

Flute 1,2 *mf*

Oboe 1,2

Clarinet in Bb 1,2 *mf*

Bassoon *mf* *mp*

Horn in F *mp*

Trumpet in Bb 1,2

Timpani

Oboe *mf*

Snare Drum *mp* wire brushes *tr*

Violin I *mf* *mp*

Violin II *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

Double Bass

5

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Timp.

Ob.

S. D. *trm* *trm*

Vln. I

Vln. II

Vla.

Vc.

Db.



15

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Hn.

Tpt.

Timp.

Ob.

S. D. *tr*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Ob.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr