

DALMATIAN SOJOURN

Allegro assai

$\text{♩} = 138$

Bracanin

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** *mp*
- Oboe:** *mf* (with triplets and slurs)
- Clarinet in Bb:** *mf* (with triplets)
- Bassoon:** *mf*, *mp*, *mf*
- Horn in F:** *mp*
- Trumpet in C:** *cup mute*, *mf* (with triplets)
- Percussion:** Bongo (high), *mp*
- Violin I:** *mf*, *mp*, *mf* (with triplets)
- Violin II:** *mf*, *mp*, *mf* (with triplets)
- Viola:** *mp*
- Violoncello:** *mf*, *pizz.*, *mp*, *mf*
- Double bass:** *mf*, *pizz.*, *mp*, *mf*

A large green watermark "Sample Score Only" is overlaid diagonally across the score.

4

Fl. *p* *mp* *pp* *mf*

Ob. *p* *mp* *pp* *mf*

Cl. *mf* *f*

Bsn. *mp* *mf* *p* *f*

Hn. *p* *mp* *pp* *mf*

Tpt.

Perc. *p* *mp* *pp* *mp*

Vln I *mp* *mf* *p* *f*

Vln II *mp* *mf* *p* *f*

Vla. *p* *mp* *p* *mp*

Vc. *mp* *mf* *p* *f*

Db. *mp* *mf* *p* *f*

8

Fl. *pp* *poco a poco cresc.*

Ob. *p* *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. *p* *poco a poco cresc.*

Hn. *pp* *poco a poco cresc.*

Tpt. *pp* *poco a poco cresc.*

Perc. *pp* *poco a poco cresc.*

Vln I *p* *poco a poco cresc.*

Vln II *p* *poco a poco cresc.*

Vla. *pp* *poco a poco cresc.* unis.

Vc. *p* *poco a poco cresc.*

Db. *p* *poco a poco cresc.*

12

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f*

Bsn *f* *pp*

Hn *f* *pp*

Tpt *f* *pp*

Perc. *f* *pp*

Vln I *f* *pp*

Vln II *f* *pp*

Vla *f* div. unis. div. pizz.

Vc. *f* arco div. pizz.

Db. *f* arco pizz.

18

Fl. *mf* *f*

Ob. *f* *p* *poco a poco cresc.*

Cl. *p* *mf* *f*

Bsn. *p* *mp* *f*

Hn. *f* *p*

Tpt. *f* *p* *poco a poco cresc.*

Perc. *f*

Vln I *mf* *f* *mf* *pp poco a poco cresc.*

Vln II *mp* *f* *mf* *p* *pp poco a poco cresc.*

Vla. *mp* *f* *mf* *p* *pp poco a poco cresc.*

Vc. *p* *f* *mf* *pizz.* *p poco a poco cresc.*

Db. *f* *mf* *pizz.* *p poco a poco cresc.*

Ob. 23

Cl.

Hn.

Tpt.

Perc.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

div.

unis.

arco

32 change to piccolo

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Double Bass) have active parts. The Percussion part features a Piccolo Snare drum on the rim. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation like accents and slurs. A large green watermark 'SAMPLE SCORE ONLY' is overlaid on the page.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Perc. on membrane Tambourine tr

Vln

Vln I

Vln II

Vla

Vc.

Db.

mp *p* *f*