

Commissioned in 1996 for performance by The Harvard University Choir

LO, THERE IS LIGHT!

For Mixed Voices (SSAATTBB) a cappella

REGINALD HEBER and A. B. (BANJO) PATERSON

MATTHEW ORLOVICH

Marcato, con spirito  = ca 138



Sop 1
Bright - est and best of the sons of the morn - ing, Dawn on our dark - ness and

Sop 2
Bright - est and best of the sons of the morn - ing, Dawn on our dark - ness and

Alto 1
La la__ la la la__ la la la__ la la la

Alto 2
La la la__ la la la__ la

Ten 1

Ten 2

Bass 1

Bass 2