

A Bartokiana

for small orchestra

Michael Knopf (c) 2003

Moderato Cantabile

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a rapid sixteenth-note pattern from measure 8, marked *ppp* and *f*.
- Oboe:** Starts with a rest, then plays a melodic line from measure 8, marked *ppp* and *f*.
- Bb Clarinet:** Starts with a rest, then plays a melodic line from measure 8, marked *ppp* and *f*.
- Bassoon:** Starts with a rest, then plays a melodic line from measure 8, marked *ppp* and *f*.
- Horn in F:** Plays a melodic line from the beginning, marked *mp* and *f*.
- Bb Trumpet:** Starts with a rest, then plays a melodic line from measure 8, marked *ppp* and *f*.
- Percussion I:** Remains silent throughout the score.
- Percussion II:** Plays a steady eighth-note pattern on the snare drum (snares off), marked *mf* and *f*.
- Violins I:** Starts with a rest, then plays a rapid sixteenth-note pattern from measure 8, marked *ppp* and *f*.
- Violins II:** Starts with a rest, then plays a rapid sixteenth-note pattern from measure 8, marked *ppp* and *f*.
- Violas:** Starts with a rest, then plays a melodic line from measure 8, marked *ppp* and *f*.
- Cello:** Starts with a rest, then plays a melodic line from measure 8, marked *ppp* and *f*.
- Bass:** Starts with a rest, then plays a melodic line from measure 8, marked *ppp* and *f*.

The score is marked with dynamics such as *ppp*, *mp*, and *f*. A large green watermark "Sample Score Only" is overlaid diagonally across the page.

A

Fl.

Ob.

Cl.

Bsns

I & 3

Bb Trpts

Perc I

Perc II

I

II

Vlas

VC

Bass

Glockenspiel

pp

pp

pp

pp

pp

pp

mp

pp

pp

pp

mf

pp