

The University of Queensland Processional

Philip Bracanian

Maestoso $\text{♩} = 96$

This musical score is for a processional piece titled "The University of Queensland Processional" by Philip Bracanian. The tempo is marked "Maestoso" with a quarter note equal to 96 beats per minute. The score is arranged for a full symphony orchestra and includes the following parts:

- Flute 1,2**: Treble clef, begins in the fourth measure with a *mf* dynamic.
- Oboe 1,2**: Treble clef, rests throughout.
- Clarinet in B \flat 1,2**: Treble clef, rests throughout.
- Bassoon 1,2**: Bass clef, begins in the fourth measure with a *mf* dynamic, moving to *f* in the fifth measure.
- Horn in F 1,2**: Treble clef, begins in the first measure with a *mf* dynamic, moving to *f* in the fifth measure.
- Trumpet in B \flat 1,2**: Treble clef, begins in the second measure with a *mf* dynamic.
- Trombone 1,2**: Bass clef, begins in the first measure with a *mf* dynamic, moving to *mf* in the fifth measure.
- Tuba in F**: Bass clef, begins in the first measure with a *mf* dynamic, moving to *mf* in the fifth measure.
- Timpani**: Bass clef, features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic and trill-like markings.
- Violin I**: Treble clef, begins in the first measure with a *mf* dynamic, moving to *f* in the fifth measure and *mf* in the sixth.
- Violin II**: Treble clef, begins in the first measure with a *mf* dynamic, moving to *f* in the fifth measure and *mf* in the sixth.
- Viola**: Bass clef, begins in the first measure with a *mf* dynamic, moving to *f* in the fifth measure and *mf* in the sixth.
- Violoncello**: Bass clef, begins in the first measure with a *mf* dynamic, moving to *f* in the fifth measure and *mf* in the sixth.
- Double Bass**: Bass clef, begins in the first measure with a *mf* dynamic, moving to *f* in the fifth measure and *mf* in the sixth.

The score is marked with a large "Sample Score Only" watermark across the center.

7

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp* *f*

Bsn. *mp* *f*

Hn. *mp* *f* *mf*

Tpt. *f* *mf*

Tbn. *mp*

Tba.

Timp.

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*