

# Symphony No.3

PHILIP K. BRACANIN

Allegro ♩ = 152

The score is for a symphony in 4/4 time, marked Allegro with a tempo of 152 beats per minute. The instrumentation includes Flute 1,2; Oboe 1,2; Clarinet in Bb; Bass Clarinet in Bb; Bassoon 1,2; Horn in F 1,3; Horn in F 2,4; Trumpet in C 1,2; Trombone 1,2; Bass Trombone; Tuba; Timpani; Percussion (Glockenspiel and Tom-Toms); Harp; Violin I; Violin II; Viola; Violoncello; and Double bass. The score features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *div.* (divisi) for the strings and *tr* (trills) for the timpani. The score is presented as a sample, with a large green watermark reading 'Sample Score Only' overlaid across the page.

10

Fl. *f* *p*

Ob. *f* *p*

Cl. *mf* *mp*

B. Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn.

Hn.

Tpt.

Tbn.

B. Tbn. *f*

Tba. *f*

Timp.

Hp. *mf*

Vln I *f* *mp*

Vln II *f* *mp*

Vla.

Vc. *f*

Db. *f*

19

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*p*

*f*

*mp*

*f*

*mp*

*mp*

*mp*



Andante Lusingando ♩ = 116

II

Flute 1,2  
mp  
espress.  
mp  
p

Oboe 1,2

Clarinet in B♭1,2

Bassoon 1,2  
mp  
espress.  
p  
mp

Horn in F 1,3  
mp  
espress.  
mp  
p  
mp  
p

Horn in F 2,4  
mp  
p  
mp  
p

Trumpet in C 1,2

Trombone 1,2

Bass Trombone

Timpani

Harp  
mp

Violin I  
mp  
p  
div. unis.  
mp  
p

Violin II  
mp  
p  
div. unis.  
mp  
p

Viola  
mp  
p  
div. unis.  
mp  
p

Violoncello  
mp  
p  
mp  
p  
mp  
p

Double bass  
mp

8

Fl. 1,2  
Ob. 1,2  
Eng. Hn  
Cl. 1,2  
B. Cl.  
Bsn 1,2  
Hn 1,3  
Hn 2,4  
Tpt 1,2  
B. Tbn.  
Timp.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Db.

*mp*  
*pp*  
*espress.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

6/4 5/4

13

Fl. 1,2  
Ob. 1,2  
Eng. Hn  
Cl. 1,2  
B. Cl.  
Bsn 1,2  
Cbsn  
Hn 1,3  
Hn 2,4  
Tpt 1,2  
Tbn. 1,2  
Timp.  
Perc.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Db.

*p*  
*mp*  
*mp*  
*pp*  
*pp*  
*mp*  
*pp*  
*mp*  
*mp*  
*mf*  
*pp*  
*p*  
*mp*

*solo espress.*  
*solo espress.*

Sus. Cymbal  
*tr*  
*pp*





III

Allegro vivace ♩ = 69

Flute 1,2 *mp* *mf*

Oboe 1,2 *mp*

Clarinet in B♭ 1,2 *mp*

Bass Clarinet in B♭

Bassoon 1,2 *pp* *poco a poco cresc.* *mf*

Contrabassoon *mf*

Horn in F 1,3 *mf* *pp* *poco a poco cresc*

Horn in F 2,4 *mf* *p* *poco a poco cresc.*

Trumpet in C 1,2

Trumpet in C 3

Trombone 1,2 *p*

Bass Trombone

Timpani

Percussion Tam-Tam *p*

Violin I *mp* *div.* *mf* *pp* *poco a poco cresc* *unis.*

Violin II *mp* *div.* *mf* *pp* *poco a poco cresc*

Viola *mp* *mf* *pp* *p* *poco a poco cresc*

Violoncello *pp* *poco a poco cresc.* *mf* *pp* *p*

Double bass *mf* *pp* *p*

8

Fl. *mf* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *poco a poco cresc.* *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Vln I *f*

Vln II *f*

Vla. *poco a poco cresc.* *div.* *unis.* *f*

Vc. *poco a poco cresc.* *f*

Db. *poco a poco cresc.* *f*



23

Picc. *mf* *cresc.* *f*  
 Fl. *f*  
 Ob. *mp* *poco a poco cresc.* *f*  
 Eng. Hn. *f*  
 Cl. *mp* *poco a poco cresc.* *f*  
 B. Cl. *f*  
 Bsn. *poco a poco cresc.* *f*  
 Cbsn. *p* *poco a poco cresc.* *f*  
 Hn. *p* *poco a poco cresc.* *f*  
 Hn. *mp* *poco a poco cresc.* *f*  
 Tpt. *f*  
 Tpt. *f*  
 Tba. *mp* *cresc.* *f*  
 Perc. Glockenspiel *mf* Tom Toms *f*  
 Vln I *poco a poco cresc.* *f*  
 Vln II *poco a poco cresc.* *f*  
 Vla. *div.* *f*  
 Vc. *div. unis.* *f*  
 Db. *mf* *f*

29

Picc. *pp* *f* *pp* *mp*

Fl. *pp* *f* *pp* *mp*

Ob. *pp* *pp* *f* *pp* *mp*

Eng. Hn. *f* *pp* *mp*

Cl. *pp* *pp* *f* *pp* *mp*

B. Cl. *f* *pp* *mp*

Bsn. *f*

Cbsn. *f*

Tpt. *pp*

Tpt. *pp*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc. *pp* *f* *pp*

Vln I *pp* *pp* *pp* *mp*

Vln II *pp* *pp* *f* *pp* *mp*

Vla. *pp* *f* *pp* *mp*

Vc. *f*

Db. *f*

# IV

**Allegro Maestoso** ♩ = 108

Flute 1,2

Oboe 1,2

Clarinet in Bb

Bass Clarinet in Bb change to clarinet

Bassoon 1,2 *f*

Horn in F 1,3 *f*

Horn in F 2,4 *f*

Trumpet in C 1,2

Trumpet in C 3

Trombone 1,2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *mp* *tr*

Percussion Snare Drum *f* *tr*

Percussion Crash Cymbal *f*

Percussion Bass Drum *f*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double bass *mp*

9 **accel.** **più mosso** ♩ = 192

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *f* *tr*

Perc.

Perc.

Vln I *div.*

Vln II *div.*

Vla. *div.*

Vc.

Db.

18

Picc. *mf*

Fl. *mf* *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* *f*

Hn.

Tpt. *mf*

Tpt. *mf*

Tbn.

Timp. *trmm* *trmm*

Perc. *trmm* *trmm*

Perc.

Vln I

Vln II

Vla

Vc.

Db.

*Sample Score Only*





36

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

*mf*  
*f* *mf*  
*f*  
*f*  
*f* *mf*  
*mf*  
*mf*  
*f*

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