

GONDWANA!

Moon Song

A MUSICAL
by
JAMES EASTON

MOON/1

quasi arpe

THE MOON.

I Am THE MOON, SO ANCIENT AND OLD. MY
HEAVENS A- LOVE PAY HOMAGE TO ME ; THE

(sim app.)

SIL VERY LIGHT SO GUSTING AND COLD. MY KNOWLEDGE IS TRUE SO I SAY TO YOU
STARS AND THE CO METS BOW DOWN TO ME. ALL LIFE ON THIS PLA NET BELONGS TO ME

(quasi arpe)

FOLLOW THE RIGHT WAY MAKE IT A NIGHT EACH DAY
I AM THE TRUE WAY I AM THE NIGHT EACH DAY.

THE

ah

SUNSONG/4

(SUNDOWN SUNUP)

SHE IS THE TRUE MO-THER OF THIS

39. 40. 41.

(SUN)

LAND. I GIVE YOU LIFE - - - - AND

42. 43. 44.

TAKE IT A-WAY - - - A MOTHER'S WORK IS NE-VER DONE EACH

45. 46. 47. 48.

DAY - - - - (DANCE)

49. 50. 51. 52.

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THE BUNYIP'S SONG

COLLA VOCE

I am a lonely creature No-one understands me. I'd

ad lib.

A really like to mee - - - tcha so come and shake my hand. Most folks at home, they say I

2
4

don't exist. I'm a real live Ozzie nightmare, thru and thru Yet al -

3

- though I'm here, I'm never really missed - I'm a BUNYIP, real true blue 'Cos I'm a

TEMPO Rock 'N' Roll

TEMPO

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NITE RAP



OUT AT NIGHT IS VERY VERY NICE TO NOC-TURNALS IT'S LIKE SUGAR AND SPICE THE



WIND CAN GROWL AND THE BANSHEES HOWL IT'S NO REAL PLACE FOR THE TIMID LITTLE MICE

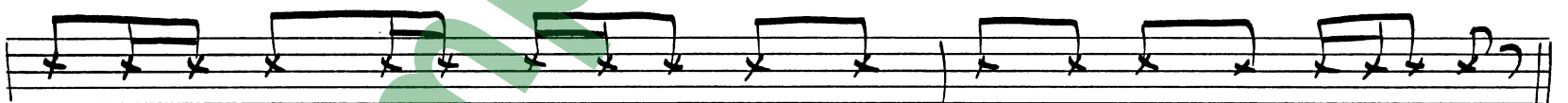


(RAP MUSIC)

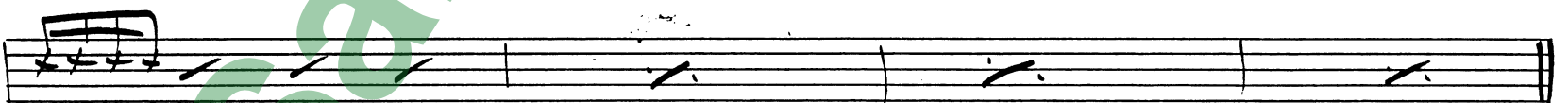
THE



GHOST GUMS GLEAM IN THE SPOOKY LIGHT IF YOU DON'T WATCH OUT YOU'LL GET A FRIGHT. THE



BATS AND THE RATS AND THE POSSUMS AND FROGS JUST LOVE THE NIGHT LIKE SPIDERS ON LOGS



(RAP MUSIC)



CATCHA CATCHA CATCHA CATCHA TIGER'S TAIL SWING IT AROUND AND HEAR HIM WAIL THE

Anthem 1/2

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly rests, with a few notes at the end. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. A large green watermark 'Sample Score Only' is overlaid on the page.

Humming Chorus

The humming chorus section begins with a vocal line where the notes are replaced by 'Hm' to indicate humming. This is followed by a piano accompaniment with a steady eighth-note rhythm in the right hand and a bass line in the left hand. The section concludes with a final chord in the piano part.

The second system of the humming chorus continues the vocal line with 'Hm' and the piano accompaniment. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand, leading to a final chord.

The orchestral bridge section starts with a vocal line that includes some notes and rests. The piano accompaniment features a more complex texture with chords and moving lines in both hands. The section ends with a final chord in the piano part.

ORCHESTRAL BRIDGE