

FRACTURE

"The world is all a dream and he who wakes,
The world is all a dream and he who wakes
casting dream aside, may yet know the real."
Atsumori

ROSALIND PAGE

i. Tsurumaru's nanoribue *

"Nothing."
Cordelia, King Lear I.1.88

Moltissimo calmo $\text{♩} = 63$
 G.P. ~ 3" G.P. ~ 2" G.P. ~ 1" G.P. ~ 4"
 Piccolo *p* *mp* *mp* *f*
 Flute 1 *p* *mp* *mp* *f*
 Flute 2+3 *pp* *ppp* *pp* *f*
 Timpani *mp*
 Crotales
 Fool's bell *mp*
 Metal Box
 triangle
 Kanshou *mp*
 Roto Toms *p*
 Slapstick
 Tenor Drum
 Bass Drum *mp*

* In the nanoribue, it is intended that piccolo and flutes convey the impression of a single instrument (Japanese nohkan). It is extremely important to ensure that notes enter and exit seamlessly blending as if one sound.

The emotional arc of mm.1-14 suggests a gentle wave ushering in a distant memory, continually becoming present and more disturbed.

ii. sashi 1

iii. ageuta 1

"A single arrow can easily be broken.
Not so three together..."
Lord Hidetora, RAN

"You spilled an ocean of blood..."
Saburo to Hidetora, RAN

ca. 63-70

5 7
4 4
ca. 70

Musical score for orchestral instruments including Fl. I & II, E. Hn., Bb. Cl., Hn. I, II, Hn. III, IV, Tpt. 1-3, Tbn., Tba., Timp., Crt., Percussion (cym, T.T., Anvil, R. tom, slapt., T.Dr., B. Dr.), S.Vlc., Vln. I & II, Vla., Vc., and Cb. The score includes various performance instructions such as dynamics (ppp, mp, m, f), articulation (accents, staccato), and specific techniques like 'coperti al margine' for timpani and 'senza colore' for violas.