

Score in C

Celebration

The Arrival

$\text{♩} = 80$

With movement, festively

Rosemary Austen, June 2002

The musical score is written for a chamber ensemble. It consists of six staves: Flute, Clarinet [in Bb], Violin, Cello, Percussion, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The Flute part is mostly silent, indicated by a horizontal line. The Clarinet part begins with a series of eighth notes, starting at a *pp* dynamic and moving to *p* later. The Cello part plays a rhythmic pattern of eighth notes, starting at *p* and moving to *mp*. The Percussion part uses marimba soft sticks, playing a rhythmic pattern starting at *p*. The Piano part is also silent, indicated by horizontal lines in both the treble and bass clefs. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

7
Flute

7
Clar. [in Bb]

7
Violin

7
Cello

7
Perc.

7
Piano

mp

p

tr

move to hard sticks

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute, Clarinet in Bb, Violin, Cello, Percussion, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute part is mostly rests. The Clarinet part has a melodic line with a dynamic marking of *mp*. The Violin part has a melodic line with a dynamic marking of *p* and a trill in the fifth measure. The Cello part has a rhythmic accompaniment. The Percussion part has a rhythmic pattern with a dynamic marking of *p* and a instruction to 'move to hard sticks'. The Piano part is mostly rests.

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Musical score for Flute, Clarinet, Violin, Cello, Percussion, and Piano. The score is in G major (one sharp) and 3/4 time. It begins at measure 13. The Flute part is mostly silent, with a few notes at the end marked *mp*. The Clarinet part starts with *mf* and ends with *mp*, including the instruction "with cello". The Violin part starts with *mp* and ends with *mp*. The Cello part starts with *f* and ends with *mp*, including the instruction "soli, with piano" and "tutti". The Percussion part starts with *mp* and ends with *mf*. The Piano part starts with *p* and ends with *f* and *p*, including the instruction "in the background" and "tr".

Flute

Clar. [in Bb]

Violin

Cello

Perc.

Piano

19

19

19

19

19

19

19

mf

mp

f

mp

f

mp

p

tr

tr

tr

mf

f

mp

mp

p

sol, with marimba

tutti

sol, with cello

tutti

Sample Score Only