

Krinio

Score in C

Rosemary Austen, April 2003

$\bullet = 60$

Explosively

Violin

ffz

p

doloroso, legato

Flute

ffz

Clarinet

ffz

Cello

p

Percussion

Vibraphone

Bowed Vibraphone

ffz

p

Piano

ffz *ped.* (Catch ring of chord with pedal)

1

Violin

Flute

Clarinet

Cello

Perc.

Piano

♩ = 90 Pesante

niente

p

Sub

Violin

Flute

Clarinet

Cello

Perc.

Piano

15

15

15

15

15

15

15

Pizz.

p

Normale

mp

(8^{vb})

Violin 21 *f agitato*

Flute 21

Clarinet 21

Cello 21 *mp*

Perc. 21 *trem.* *mp*

Piano 21 (Sub)

The image shows a page of a musical score for a chamber ensemble. It includes staves for Violin, Flute, Clarinet, Cello, Percussion, and Piano. The Violin part starts at measure 21 with a dynamic marking of *f agitato*. The Flute and Clarinet parts are mostly silent, indicated by rests. The Cello part starts at measure 21 with a dynamic marking of *mp*. The Percussion part starts at measure 21 with a tremolo marking (*trem.*) and a dynamic marking of *mp*. The Piano part consists of two staves, with the lower staff starting at measure 21 and a sub-octave marking (*Sub*) below it. A large green watermark "Sample Score Only" is overlaid diagonally across the score.

Violin

Flute

Clarinet

Cello

Perc.

Piano

(8th)

The image shows a page of a musical score for a chamber ensemble. It includes staves for Violin, Flute, Clarinet, Cello, Percussion, and Piano. The Violin part features a complex melodic line with many sixteenth notes and slurs. The Flute and Clarinet parts are mostly rests. The Cello part has a simple bass line with slurs. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Piano part consists of chords and arpeggiated figures in both hands. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. The page number '-5-' is at the bottom center.